

CURRICULUM VITAEBRUCE TOBY ANDREW MILLER**PERSONAL DETAILS**

Born 9 August 1958, Leicester, UK. Citizen of the European Union, Australia, and the United States

ADDRESS Department of Media & Cultural Studies, University of California, Riverside
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CURRENT ACADEMIC POSITIONS

University of California

2011-12 Director, Education Abroad Program Study Center of the University of California in Mexico

University of California, Riverside

2011- Distinguished Professor and Chair, Department of Media & Cultural Studies.
Affiliated with the Program in Labor Studies and the Center for Latin American Studies

De Montfort University

2011-2014 Honorary Research Fellow, Cinema and Television History Research Centre

EDUCATIONAL QUALIFICATIONS

1991 PhD Murdoch University

1980 BA, First Class Honours, Australian National University

PREVIOUS ACADEMIC POSITIONS

Queen Mary, University of London

January 2010 Visiting Fellow, School of Business and Management

University of Queensland

2006-09 Honorary Professor, Center for Critical and Cultural Studies

University of California, Riverside

2007-11 Professor and Chair, Department of Media & Cultural Studies

2004-07 Professor of English, Sociology, and Women's Studies and Director of Program in Film & Visual Culture. Affiliated with the Program in Labor Studies and the Center for Latin American Studies

New York University

2003-04 Professor of Cultural Studies and Cultural Policy, with joint appointments in the Program in American Studies, the Center for Latin American and Caribbean Studies, and the Department of Cinema Studies

1993-2004 Core Faculty, Certificate in Culture and Media in Cinema Studies and Anthropology

1999-2002 Professor of Cultural Studies and Cultural Policy, Department of Cinema Studies, Tisch School of the Arts

1993-2002 Affiliated Faculty, American Studies Program

2002 Affiliated Faculty, Center for Latin American and Caribbean Studies

1995-2000 Master Teacher of Art Worlds, John W Draper Masters Program in Interdisciplinary Studies in the Humanities and Social Thought

1996-99 Associate Professor, Department of Cinema Studies (tenure granted 1996)

1995-96, 1998-2001 Director of Graduate Studies, Department of Cinema Studies

1993-96 Assistant Professor, Department of Cinema Studies

Murdoch University

1990-93 Lecturer Level A, Step 8, School of Humanities (tenure granted)

Griffith University

1988-90 Teaching Fellow, Division of Humanities (3-year contract)

University of New South Wales

1987 Tutor, School of Sociology (1-year contract)

Adjunct Work

1986 School of Social Inquiry, Murdoch University

1986 School of Social Sciences, Western Australian Institute of Technology

1981 Faculty of Arts, Royal Military College

1980 Department of Government, Macquarie University

FELLOWSHIPS AND AWARDS

2010 Routledge Author of the Month, February

2008 International Research Collaborator, Centre for Cultural Research, U of Western Sydney, September

2007 CanWest Visiting Fellow, Alberta Global Forum, October

2006 Smart Returns Fellowship, Queensland Government, Australian Cultural Research Network, and Queensland U of Technology, April-May

2005 Becker Lecturer, U of Iowa, Iowa City, October

2004 *Choice* Outstanding Title for *Companion to Film Theory*

2003 Distinguished Faculty Visitor, Center for Ideas & Society, U of California, Riverside, January-June

2002 *Choice* Outstanding Title for *SportSex*

2002 Media Scholar in Residence, Sarai, Centre for the Study of Developing Societies, Delhi, February

2000 Visiting Professor, Illinois Research Program in the Humanities, U of Illinois, Urbana-Champaign, October

1999 Unit One Fellow, U of Illinois, Urbana-Champaign, October

1997 Visiting Fellow, Australian Key Centre for Cultural and Media Policy, Griffith U, July

1992 Henry Mayer Memorial Essay Prize, Centre for International Research on Communication and Information Technologies

GRANTS

2011 U of California Humanities Research Institute California Foreclosures Project (with Gary Dimski, Mike Davis, Silvana Depaula, Jonathan Gree, Juliann Allison, Georgia Warnke, and Martin Johnson, Ellen Reese, Vanesa Estrada, and Tyler Stallings) US\$10,000

2010 El Observatorio del Cine y el Audiovisual Latinoamericano de la Fundación del Nuevo Cine Latinoamericano and La Agencia Española de Cooperación Internacional y Desarrollo (with Marta Hernandez Salván and Freya Schiwy) US\$600

2008 La Fundación del Nuevo Cine Latinoamericano Espacio del cine y audiovisual latinoamericano y caribeño (with Freya Schiwy) US\$800

2006 Mellon Funds, Masculinity US\$5,000

2004 Mellon Funds, The Global Interface US\$5,000

2004 Center for Policy Studies Central European U, Anti-American Program US\$4,000

2001-02 El Instituto Mexicano de Cinematografía, La Industria Cinematográfica y Sus Públicos en México M\$35,0000

2000-01 U of Newcastle Research Grant, Academics and Journalists as Cultural Workers in the Contemporary Public Sphere (with David Rowe and Colin Sparks) A\$13,000

2000 Center for Arts and Culture, Background Paper on Cultural Labor US\$1500

1999-2001 Ford Foundation Grant, Public Television in a Transnational Era (with Barbara Abrash and Faye Ginsburg) US\$100,000

1998-2001 Rockefeller Grant, Privatization of Culture Project (with George Yúdice, Faye Ginsburg, Andrew Ross, Vera Zolberg, Stanley Aronowitz, and Judith Balfe)
US\$750,000

1996 Senior Faculty Development Grant, New York U, The Cineplex US\$1,000

1994 Paulette Goddard Junior Faculty Fellowship, New York U, Popular Culture and
Everyday Life US\$4,000

1992 Special Research Grant, Murdoch U, Cultural Citizenship—A Comparative Study
A\$3,000

CONSULTANCIES

2011 KPFFK *Background Briefing* <<http://itunes.apple.com/us/podcast/background-briefing-kpffk-90/id388925252>>

2006 CNTV U of Southern California *Projecting Culture: Perceptions of Arab & American Films*

2006 Bapudi Films *Irvine Meadows West*

2003 Voice of America News Division evaluation

2002 Paul, Weiss, Rifkind, Wharton & Garrison in the matter of *CBS, et al. v. ABC, et al.*

2002 U of Ulster Media Studies

1999 BBC World Television *The Talk Show*

1999 Fitzpatrick, Cella, Harper & Scinto M & Ms

1998 A&E *The Avengers*

1998 O'Donnell & Shaeffer, LLP in the matter of *Danjaq, et al. v. Sony, et al.*

1995 Bailiwick Arts Centre, Chicago theatrical production of *Strictly Ballroom*

1994 Walters Art Gallery, Baltimore season of Australian film

1993 PBS *Signal to Noise*

1992 Australian Department of Arts, Sport, Environment, and Tourism filmmaking

1990 Australia Council youth culture

1986 Federation of Australian University Staff Associations college amalgamation

1986 Harwest Pty Ltd mining development

1982 Thomas Nationwide Transport speechwriting

AREAS OF RESEARCH INTEREST

Media Studies, Class, Gender, Race, Sport, Cultural Theory, Citizenship, Social Theory, Cultural Studies, Political Theory, Cultural Labor, and Cultural Policy

ACADEMIC PUBLICATIONS

Books as Author

2010 *Television Studies: The Basics*. London: Routledge. 254 pp. + vi. 13 figures.

2008 *Makeover Nation: The United States of Reinvention*. Columbus: Ohio State UP. 209 pp. + ix. 5 figures.

2007 *Cultural Citizenship: Cosmopolitanism, Consumerism, and Television in a Neoliberal Age*. Philadelphia: Temple UP. 237 pp. + ix. 2 figures.

2006 *Cultural Policy* (with George Yúdice). Taipei: Tartu Chu Liu Book Company (Complex Chinese translation). 416 pp. + v. 6 figures.

2005 *El Nuevo Hollywood: Del Imperialismo Cultural a las Leyes del Marketing* (with Nitin Govil, John McMurria, and Richard Maxwell). Trans. Núria Pujol i Vals. Buenos Aires, Barcelona, and Mexico City: Ediciones Paidós Ibéricas. 344 pp. 21 figures.

2005 *Global Hollywood 2* (with Nitin Govil, John McMurria, Richard Maxwell, and Ting Wang). London: British Film Institute; Berkeley and Los Angeles: U of California P. 442 pp. + vi. 61 figures.

2004 *Política Cultural* (with George Yúdice). Trans. Gabriela Ventureira. Barcelona: Editorial Gedisa. 332 pp. 6 figures.

2003 *Global Hollywood* (with Nitin Govil, John McMurria, and Richard Maxwell). Trans. Fun Cheng-Sun. Taipei: Chu Liu Book Company. 446 pp. + xiii. 6 figures.

2003 *SpyScreen: Espionage on Film and TV from the 1930s to the 1960s*. Oxford, Auckland, Buenos Aires, Cape Town, Chennai, Dar es Salaam, Delhi, Hong Kong,

Istanbul, Karachi, Kolkata, Kuala Lumpur, Madrid, Melbourne, Mexico City, Mumbai, Nairobi, São Paulo, Shanghai, Taipei, Tokyo, and Toronto: Oxford UP. 219 pp. + x. 16 illustrations.

2002 *Cultural Policy* (with George Yúdice). London, Thousand Oaks, and New Delhi: Sage Publications. 246 pp. + vi. 6 figures.

2001 *Global Hollywood* (with Nitin Govil, John McMurria, and Richard Maxwell). London: British Film Institute; Berkeley and Los Angeles: U of California P. Reprinted in 2003. 279 pp. + vi. 21 figures.

2001 *SportSex*. Philadelphia: Temple UP. Reprinted in 2003. 180 pp. + viii.

2001 *Globalization and Sport: Playing the World* (with Geoffrey Lawrence, Jim McKay, and David Rowe). London, Thousand Oaks, and New Delhi: Sage Publications. 160 pp. + vii.

1998 *Popular Culture and Everyday Life* (with Alec McHoul). London, Thousand Oaks, and New Delhi: Sage Publications. 224 pp. + xii.

1998 *Technologies of Truth: Cultural Citizenship and the Popular Media*. Minneapolis and London: U of Minnesota P. 304 pp. + viii. 15 illustrations.

1997 *The Avengers*. London: British Film Institute; Bloomington: Indiana UP. Reprinted twice in 1998. 192 pp. + viii. 84 illustrations.

1994 *Contemporary Australian Television* (with Stuart Cunningham and David Rowe). Sydney: U of New South Wales P. 184 pp. + viii. 11 illustrations.

1993 *The Well-Tempered Self: Citizenship, Culture, and the Postmodern Subject*. Baltimore and London: The Johns Hopkins UP. 290 pp. + xxviii.

In Press

Greening the Media (with Richard Maxwell). New York: Oxford UP.

Global Hollywood 2 (with Nitin Govil, John McMurria, Richard Maxwell, and Ting Wang). Beijing: China Radio & Television Publishing House (Simplified Chinese translation).

Global Hollywood (with Nitin Govil, John McMurria, and Richard Maxwell). Beijing: Hua Xia (Simplified Chinese translation).

Cultural Policy (with George Yúdice). Nanking: Nanking UP (Simplified Chinese translation).

Forthcoming

Global Media Studies (with Marwan Kraidy). Oxford: Polity P.

Books as Editor

- 2009 *The Contemporary Hollywood Reader*. London: Routledge. 558 pp. + xvii. 3 figures.
- 2008 *The Television Genre Book*, 2nd ed. (Assoc. Ed. with John Tulloch. Ed. Glen Creeber). London: British Film Institute/Palgrave/U of California P. 215 pp. + xvi. 40 illustrations.
- 2006 *A Companion to Cultural Studies*. Nanjing: Nanjing UP (Simplified Chinese translation). 514 pp. + iv.
- 2006 *A Companion to Cultural Studies*, rev. ed. Oxford and Malden: Blackwell. 580 pp. + xxiv.
- 2005 *Internationalizing Cultural Studies: An Anthology*. (Section Ed. "Media Production and Consumption." Ed. Ackbar Abbas and John Nguyet Erni). Malden, Oxford, and Carlton: Blackwell. 685 pp. + xxxii.
- 2003 *Television: Critical Concepts in Media and Cultural Studies*. 5 vols. New York and London: Routledge. 1954 pp. + lxx.
- 2003 *Critical Cultural Policy Studies: A Reader* (with Justin Lewis). Malden, Oxford, Melbourne, and Berlin: Blackwell. 357 pp. + xi.
- 2002 *Television Studies* (Assoc. Ed. Andrew Lockett). London: British Film Institute; Berkeley and Los Angeles: U of California P. 160 pp. + xi.
- 2001 *A Companion to Cultural Studies*. Oxford and Malden: Blackwell. 580 pp. + xv.
- 2001 *The Television Genre Book* (Assoc. Ed. with John Tulloch. Ed. Glen Creeber). London: British Film Institute; Bloomington: Indiana UP. 163 pp. + xi. 40 illustrations.
- 2000 *Film and Theory: An Anthology* (with Robert Stam). Oxford and Malden: Blackwell. 862 pp. + xviii.
- 1999 *A Companion to Film Theory* (with Robert Stam). Oxford and Malden: Blackwell. 428 pp. + vi. 19 illustrations.

1999 *SportCult* (with Randy Martin). Minneapolis and London: U of Minnesota P. 294 pp. + vii. 1 illustration.

In Press

Film and Theory: An Anthology (with Robert Stam). Beijing: China Radio & Television Publishing House (Simplified Chinese translation).

Forthcoming

Handbook of Television Studies (with Manuel Alvarado, Milly Buonanno, and Herman Gray). London, Thousand Oaks, and New Delhi: Sage Publications.

Working Paper

2005 *Anti-Americanism and Popular Culture*. Budapest: Center for Policy Studies Working Papers. 38 pp. <<http://cps.ceu.hu/papers.php>>.

Book Chapters

2011 “The Environment and Global Media and Communication Policy.” (with Richard Maxwell). *The Handbook of Global Media and Communication Policy*. Ed. Robin Mansell and Marc Raboy. Malden: Blackwell. 467-85.

2011 ““For a Better Deal, Harass Your Governor!”: Neoliberalism and Hollywood.” (with Richard Maxwell). *Neoliberalism and Global Cinema: Capital, Culture, and Marxist Critique*. Ed. Jyotsna Kapur and Keith B. Wagner. New York: Routledge. 19-37.

2011 “Accidental Heroes and Gifted Amateurs: Hitchcock and Ideology.” (with Noel King). *A Companion to Alfred Hitchcock*. Ed. Thomas Leitch and Leland Poague. Malden: Wiley-Blackwell. 427-51.

2011 “The New International Division of Cultural Labour and Sport.” (with David Rowe and Geoffrey Lawrence). *Sport and Migration: Borders, Boundaries and Crossings*. Ed. Joseph Maguire and Mark Falcous. London: Routledge. 217-29.

2011 “Foreword.” *Hollywood and the CIA: Cinema, Defense, and Subversion*. Oliver Boyd-Barrett, David Herrera, and Jim Baumann. London: Routledge. ix-xii.

- 2011 "Popular Culture." *Concise Blackwell Encyclopedia of Sociology*. Ed. George Ritzer and J. Michael Ryan. Malden: Wiley-Blackwell. 449-50.
- 2011 "Cultural Policy." *Encyclopedia of Literary and Cultural Theory*. Ed. Michael Ryan. Malden: Wiley-Blackwell
<http://www.literatureencyclopedia.com/subscriber/tocnode?id=g.9781405183123_c_hunk_g978140518312351_ss1-14>.
- 2011 "Eco-Ethical Consumption in the Smart-Design Economy." (with Richard Maxwell). *Ethical Consumption: A Critical Introduction*. Ed. Tania Lewis and Emily Potter. London: Routledge. 141-55.
- 2011 "The New International Division of Cultural Labor." *Managing Media Work*. Ed. Mark Deuze. Los Angeles: Sage Publications. 87-99.
- 2010 "Preface: Why Do First-World Academics Think Cultural Imperialism Doesn't Matter When So Many Other People Disagree?" *Hollywood's Exploited: Public Pedagogy, Corporate Movies, and Cultural Crisis*. Ed. Benjamin Frymer, Tony Kashani, Anthony J. Nocella II, and Rich Van Heertum. New York: Palgrave Macmillan. xv-xix.
- 2010 "Film and Society." *Media and Society*, 5th ed. Ed. James Curran. London: Bloomsbury Academic. 18-37.
- 2010 "Felicidade ao estilo Americano." Trans. Micheline Christophe, ed. João Freire Filho. *Ser Feliz hoje: Reflexões o imperativo da felicidade*. Ed. João Freire Filho. Rio de Janeiro: Globouniversidade/Editora FGV. 105-15.
- 2010 "Holy Trinity: Nation, Pentagon, Screen." *Communicating the Nation: National Topographies of Global Media Landscapes*. Ed. Anna Roosvall and Inka Salovaara-Moring. Göteborg: NORDICOM. 143-61.
- 2010 "Environmental Concerns." *Cross-Media Communications: An Introduction to the Art of Creating Integrated Media Experiences*. Drew Davidson. Pittsburgh: ETC P. 191-93.
- 2010 "A Future for Media Studies: Cultural Labour, Cultural Relations, Cultural Politics." *How Canadians Communicate III: Contexts of Canadian Popular Culture*. Ed. Bart Beaty, Derek Briton, Gloria Filax, and Rebecca Sullivan. Edmonton: Athabasca UP. 35-53.
- 2010 "Journalism and the Question of Citizenship." *The Routledge Companion to News and Journalism*. Ed. Stuart Allan. London: Routledge. 397-406.

- 2010 “National Cinema Abroad: The New International Division of Cultural Labor, From Production to Viewing.” *World Cinemas, Transnational Perspectives*. Ed. Nataša Āurovičová and Kathleen Newman. New York: Routledge. 136-59.
- 2009 “James Bond’s Penis.” *The James Bond Phenomenon: A Critical Reader*, 2nd ed. Ed. Christoph Lindner. Manchester: Manchester UP. 285-311.
- 2009 “Governmentality and Commodification: The Keys to Yanqui Academic Hierarchy.” *Towards a Global Autonomous University*. Ed. The Edu-Factory Collective. New York: Autonomedia. 72-79.
- 2009 “Media Effects and Cultural Studies: A Contentious Relationship.” *The Sage Handbook of Media Processes and Effects*. Ed. Robin L. Nabi and Mary Beth Oliver. Thousand Oaks: Sage Publications. 131-43.
- 2009 “La Nueva División Internacional del Trabajo Cultural.” *Pensar lo Contemporáneo: De la cultura situada a la convergencia tecnológica*. Ed. Miguel Ángel Aguilar, Eduardo Nivón, María Ana Portal, and Rosalía Winocur. Barcelona/Mexico City: Anthropos/Universidad Autónoma Metropolitana. 115-36.
- 2009 “A Televisão Acabou, a Televisão Virou Coisa do Passado, a Televisão Já Era.” Trad. Vanessa Ourique Purper. *A TV em Transição: Tendências de programação*. Ed. João Freire Filho. Porto Alegre: Globouniversidade/Sulina. 9-25.
- 2009 “Talking Rubbish: Green Citizenship, Media, and the Environment.” (with Richard Maxwell). *Climate Change and the Media*. Ed. Tammy Boyce and Justin Lewis. New York: Peter Lang. 17-27.
- 2009 “Preface: *Diasporas of Australian Cinema—A Provocation*.” *Diasporas of Australian Cinema*. Ed. Catherine Simpson, Renata Murawska, and Anthony Lambert. Bristol: Intellect. 9-12.
- 2009 “La distribución del cine y productos audiovisuales latinoamericanos en los estados unidos.” (with Freya Schiwy). *Producción, coproducción, distribución y exhibición del cine latinoamericano en América Latina y otras regiones 2005 al 2007*. Ed. Nora de Izcue. Havana: Observatorio del Cine y el Audiovisual Latinoamericano. 169-86.
- 2009 “Cybertarians of the World Unite: You Have Nothing to Lose but Your Tubes!” *The YouTube Reader*. Ed. Pelle Snickars and Patrick Vondereau. Stockholm: National Library of Sweden. 424-40.
- 2009 “Distribution: Introduction.” *The Contemporary Hollywood Reader*. Ed. Toby Miller. London: Routledge. 351-53.
- 2009 “Text: Introduction.” *The Contemporary Hollywood Reader*. Ed. Toby Miller. London: Routledge. 205-06.

- 2009 "Production: Introduction." *The Contemporary Hollywood Reader*. Ed. Toby Miller. London: Routledge. 1-2.
- 2009 "Introduction." *The Contemporary Hollywood Reader*. Ed. Toby Miller. London: Routledge. xv-xvii.
- 2009 "O Copyright: Instrumento de Expropiação e Resistência Onde de Encontram a Economia Política e os Estudos Culturais." (with George Yúdice). Trans. Robervan Barbosa de Santana. *Comunicação e a Crítica da Economia Política: Perspectivas Teóricas e Epistemológicas*. Ed. César Bolaño. São Cristovão: Editora-UFS. 173-91.
- 2009 "Approach with Caution and Proceed with Care: Campaigning for the US Presidency 'After' TV." *Television Studies After TV: Understanding Television in the Post-Broadcast Era*. Ed. Graeme Turner and Jinna Tay. London: Routledge. 75-82.
- 2009 "Children and the Media: Alternative Histories." *Media/Cultural Studies: Critical Approaches*. Ed. Rhonda Hammer and Douglas Kellner. New York: Peter Lang. 238-50.
- 2009 "Can Natural Luddites Make Things Explode or Travel Faster? The New Humanities, Cultural Policy Studies, and Creative Industries." *Media Industries: History, Theory, and Method*. Ed. Jennifer Holt and Alisa Perren. Malden: Wiley-Blackwell. 184-98.
- 2009 "Afterword: Why Won't Spies Go Away?" *Secret Agents: Popular Icons Beyond James Bond*. Ed. Jeremy Packer. New York: Peter Lang. 189-93.
- 2009 "Foreword." *Screen Education: From Film Appreciation to Media Studies*. Terry Bolas. Bristol: Intellect. xi-xii.
- 2009 "Michel Foucault and the Critique of Sport." *Marxism, Cultural Studies and Sport*. Ed. Ben Carrington and Ian McDonald. London: Routledge. 181-94.
- 2009 "Afterword: The New World Makeover." *TV Transformations: Revealing the Makeover Show*. Ed. Tania Lewis. London: Routledge. 145-50.
- 2008 "Gilda: Textual Analysis, Political Economy, and Ethnography." (with Mariana Johnson). *The Oxford Handbook of Film and Media Studies*. Ed. Robert Kolker. New York: Oxford UP. 260-85.
- 2008 "Panic Between the Lips: Attention Deficit Hyperactivity Disorder and Ritalin®." *Moral Panics Over Contemporary Children and Youth*. Ed. Charles Krinsky. Farnham: Ashgate Publishing. 143-65.

- 2008 "Anti-Americanism and Popular Culture." *The Political Consequences of Anti-Americanism*. Ed. Richard Higgott and Ivona Malbašić. London: Routledge. 58-73.
- 2008 "Anyone for Games? Via the New International Division of Cultural Labor." *The Cultural Economy*. Ed. Helmut K. Anheier and Yudhishthir Raj Israr. Assoc. Ed. Annie Paul. Guest Ed. Stuart Cunningham. London: Sage Publications. 227-40.
- 2008 "The Vernacular Economist's Guide to Media and Culture." *Economic Representations: Academic and Everyday*. Ed. David F. Ruccio. London: Routledge. 200-10.
- 2008 "'Step Away from the Croissant': Media Studies 3.0." *The Media and Social Theory*. Ed. David Hesmondhalgh and Jason Toynbee. London: Routledge. 213-30.
- 2008 "Broadcasting." *The SAGE Handbook of Cultural Analysis*. Ed. Tony Bennett and John Frow. Los Angeles: Sage. 206-26.
- 2008 "Foreword: It's Television. It's HBO." *It's not TV: Watching HBO in the Post-Television Era*. Ed. Marc Leverette, Brian L. Ott, and Cara Louise Buckley. New York: Routledge. ix-xii.
- 2008 "La mano visible: Apuntes sobre la incorporación del impacto ambiental de las tecnologías mediáticas en la investigación sobre medios y globalización." *Comunicación*. Ed. José Carlos Lozano Rendón. Monterrey: Fondo Editorial de Nuevo León. 121-25.
- 2008 "Television as Popular Culture." *The International Encyclopedia of Communication Volume XI*. Ed. Wolfgang Donsbach. Malden: Blackwell. 5092-96.
- 2008 "The Reception Deception." *New Directions in American Reception Study*. Ed. Philip Goldstein and James L. Machor. New York: Oxford UP. 353-69.
- 2008 "Overview: It Isn't TV, It's the 'Real King of the Ring'." (with Linda Kim). *The Essential HBO Reader*. Ed. Gary R. Edgerton and Jeffrey P. Jones. Lexington: U of Kentucky P. 217-36.
- 2008 "A Very Childish Moral Panic: Ritalin." (with Marie Claire Leger). *The American Drug Scene: An Anthology*, 5th ed. Ed. James A. Inciardi and Karen McElrath. New York: Oxford UP. 263-82.
- 2007 "Abuse of Study Drugs: Prevalence, Consequences, and Implications for Therapeutic Prescription and Policy." (with Steve Sussman, Mary Ann Pentz, and Donna Spruijitt-Metz). *Trends in Substance Abuse*. Ed. Cailin R. McKenna. Hauppauge: Nova Publishers. 133-50.

- 2007 "Global Sport Media." (with Geoffrey Lawrence, Jim McKay, and David Rowe). *The Sport Studies Reader*. Ed. Alan Tomlinson. Abingdon: Routledge. 211-18.
- 2007 "Culture, Dislocation, and Citizenship." *Global Migration, Social Change, and Cultural Transformation*. Ed. Emory Elliott, Jasmine Payne, and Patricia Ploesch. New York: Palgrave Macmillan. 166-86.
- 2007 "Can Natural Luddites Make Things Explode or Travel Faster?" *MyCreativity Reader: A Critique of Creative Industries*. Ed. Geert Lovink and Ned Rossiter. Amsterdam: Institute of Network Cultures. 41-49.
- 2007 "Auteurism in the 1990s." (with Noel King). *The Cinema Book*, 3rd ed. Ed. Pam Cook. London: British Film Institute. 474-78.
- 2007 "Bank Tellers and Flag Wavers: Cable News in the United States." *Cable Visions: Television Beyond Broadcasting*. Ed. Sarah Banet-Weiser, Cynthia Chris, and Anthony Freitas. New York: New York UP. 284-301.
- 2007 "The Nature of the Gaze: Introduction." (in Chinese) *Philosophy and Cinema*. Ed. Zhanghongjun. Beijing: China Radio & Television Publishing House.
- 2007 "Sport, Medien und Globalisierung." Trans. Mark Ludwig. *Handbuch Medien, Kommunikation und Sport*. Ed. Thomas Schierl. Schondorf: Hofmann-Verlag. 167-78.
- 2007 "Television." *Blackwell Encyclopedia of Sociology Volume X*. Ed. George Ritzer. Oxford: Blackwell. 4965-969.
- 2007 "Popular Culture." *Blackwell Encyclopedia of Sociology Volume VII*. Ed. George Ritzer. Oxford: Blackwell. 3480-483.
- 2007 "The Governmentalization and Corporatization of Research." *Defining Values for Research and Technology: The University's Changing Role*. Ed. William T. Greenough, Philip J. McConnaughay, and Jay P. Kesan. Lanham: Rowman & Littlefield. 189-209.
- 2007 "The American People Cannot be Trusted." *Contesting Empire, Globalizing Dissent: Cultural Studies After 9/11*. Ed. Norman K. Denzin and Michael D. Giardina. Boulder: Paradigm. 121-35.
- 2006 "Metrosexuality: See the Bright Light of Commodification Shine! Watch Yanqui Masculinity Made Over!" *The Great American Makeover: Television, History, Nation*. Ed. Dana Heller. New York: Palgrave Macmillan. 105-22.
- 2006 "El Cine Mexicano en Estados Unidos." *Situación actual y perspectivas de la industria cinematográfica en México y en el extranjero*. Ed. Néstor García Canclini,

- Ana Rosas Mantecón, and Enrique Sánchez Ruiz. Guadalajara and Mexico City: Universidad de Guadalajara/Instituto Mexicano de Cinematografía. 87-133.
- 2006 "Film and Globalization." (with Richard Maxwell). *Communications Media, Globalization and Empire*. Ed. Oliver Boyd-Barrett. Eastleigh: John Libbey Publishing. 33-52.
- 2006 "Preface." *Traditions in World Cinema*. Ed. Linda Badley, R. Barton Palmer, and Steven Jay Schneider. Edinburgh: Edinburgh UP/New Brunswick: Rutgers UP. xi-xv.
- 2006 "Screening Citizens." *Artistic Citizenship: A Public Voice for the Arts*. Ed. Mary Schmidt Campbell and Randy Martin. New York: Routledge. 97-114.
- 2006 "SportSex." *Human Game: Winners and Losers*. Ed. Francesca Bonami, Maria Luisa Frisa, and Stefano Tonchi. Milan and Florence: Edizioni Charta/Fondazione Pitti Discovery. 338-43.
- 2006 "US Journalism: Servant of the Nation, Scourge of the Truth?" *Conflict, Terrorism and the Media in Asia*. Ed. Benjamin Cole. London: Routledge. 5-22.
- 2006 "What Changed and What Didn't: Prefacing ... Cultural Studies." *A Companion to Cultural Studies*, rev. ed. Ed. Toby Miller. Oxford and Malden: Blackwell. xvii-xxiv.
- 2006 "From Porsches to Pavements—Hollywood Deaths." (with Noel King). *Cut! Hollywood Murders, Accidents, and Other Tragedies*. Hauppauge: Barron's. 10-17.
- 2005 "La reconstrucción cultural del centro de Manhattan tras el 11 de septiembre." *Mirada a la ciudad desde la comunicacion y la cultura*. Ed. Tanius Karam Cárdenas. Mexico: Universidad Autónoma de la Ciudad de México. 227-51.
- 2005 "Financialization, Emotionalization, and Other Ugly Concepts." *Global Wars—Local Views: Media Images of the Iraq War*. Ed. Stig A. Nohrstedt and Rune Ottosen. Göteborg: Nordicom. 263-76.
- 2005 "Building Relationships." *A Celebration in Words: Sage 1965-2005*. Thousand Oaks: Sage Publications. 87-88.
- 2005 "Hollywood, Cultural Policy Citadel." *Understanding Film: Marxist Perspectives*. Ed. Mike Wayne. London: Pluto P. 182-93.
- 2005 "Conclusion to *Global Hollywood*." *Creative Industries*. Ed. John Hartley. Malden, Oxford, and Carlton: Blackwell. 147-56.
- 2005 "Media Production and Consumption." *International Cultural Studies: An Anthology*. Ed. Ackbar Abbas and John Nguyet Erni. Malden, Oxford, and Carlton: Blackwell. 227-31.

- 2005 "Media Critique." *Encyclopedia of Social Theory*. Vol. 1. Ed. George Ritzer. Thousand Oaks, London, and New Delhi: Sage Publications. 494-99.
- 2005 "Masculinity." *A Companion to Gender Studies*. Ed. Philomena Essed, David Theo Goldberg, and Audrey Kobayashi. Malden, Oxford, and Melbourne: Blackwell. 114-31.
- 2004 "Film Studies." *The Continuum Encyclopedia of Modern Criticism and Theory*. Ed. Julian Wolfreys. New York: Continuum. 582-91.
- 2004 "Mission: Impossible: U.S. Espionage/Adventure Series." *Museum of Broadcast Communications Encyclopedia of Television*, 2nd ed. Ed. Horace Newcomb. New York and London: Fitzroy Dearborn. 1508-510.
- 2004 "Parliament, Coverage by Television." *Museum of Broadcast Communications Encyclopedia of Television*, 2nd ed. Ed. Horace Newcomb. New York and London: Fitzroy Dearborn. 1725-728.
- 2004 "What We Should do and What We Should Forget in Media Studies: Or, My TV A-Z." *Global Currents: Media and Technology Now*. Ed. Tasha G. Oren and Patrice Petro. New Brunswick and London: Rutgers UP. 43-64.
- 2004 "Manchester, USA?" *Manchester United: A Thematic Study*. Ed. David L. Andrews. Abingdon and New York: Routledge. 241-48.
- 2004 "Being Ignorant, Living in Manhattan." *U. S. and the Others: Global Media Images on "The War on Terror"*. Ed. Stig A. Nohrstedt and Rune Ottosen. Göteborg: Nordicom. 23-34.
- 2004 "Financialization, Emotionalization and Other Ugly Concepts." *Sarai Reader 04: Crisis/Media*. Ed. Monica Narula, Shuddhabrata Sengupta, Ravi Sundaram, Ravi S. Vasudevan, Jeebesh Bagchi, and Geert Lovink. Delhi: Sarai, Center for the Study of Developing Societies. 20-28.
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- 2011-2013 Consulting Editor *Critical Studies in Media Communication*
- 2004- Co-Editor *Social Identities* (Routledge)
- 1999-2010 Editor *Television & New Media* (Sage Publications)
- 1999-2010 US Associate Editor *Social Semiotics* (Routledge)

2003- Consulting Editor *Communication and Critical/Cultural Studies* (Routledge)

1999- Editor *Popular Culture & Everyday Life* book series (Peter Lang)

2002- Consulting Editor Oxford UP Media book series

1997-2006 Co-Editor *Sport and Culture* book series (U of Minnesota P)

1999-2002 Co-Editor *Blackwell and Polity Cultural Theory Resource Centre*
<<http://www.blackwellpublishers.co.uk/cultural>>.

1999-2002 Co-Editor *Film Guidebooks* book series (Routledge)

1997-2001 Co-Editor *Social Text* (Duke UP)

1997-2001 Co-Editor *Cultural Politics* book series (U of Minnesota P) for the *Social Text* collective

1996-99 Editor *Journal of Sport & Social Issues* (Sage Publications)

1989-90 Managing Editor *Culture and Policy: Review of the Institute for Cultural Policy Studies*

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- 2001 BBC World, BBC Breakfast News, BBC USA Direct, BBC4, and BBC3 on masculinist cinema, *Pearl Harbor*, Australian Hollywood stars, Monica Lewinsky, and Hollywood's reaction to US terrorist attacks
- 2001 New York 1 on terrorism
- 2001 The History Channel on US popular culture
- 2000 Metro on children and film
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 2002 NPR on professional dog-fights and James Bond
 2002 All-India Radio on terrorism and the media
 2001 BBC Radio Scotland on the World Trade Center attack
 2001 WNYC on media coverage of executions
 2001 BBC Radio Four on religious cinema and masculinity and the Smithsonian
 2001 BBC World Service on art and suffering
 2000 BBC Radio Five/WNYC New York on European-American relations
 2000 WILL Champaign on the Olympics and higher education
 2000 BBC Radio Four on cultural policy, fashion, and utopias
 1999 WILL Champaign on *The Avengers*
 1999 WNYC New York on *SportCult* 1999
 1999 BBC Radio Four on independent American comedy film and JD Salinger
 1999 BBC Radio One on *Prince of Egypt*
 1999 WLIV Nashville on horror film
 1998 WLIV Nashville on horror film
 1998 National Public Radio on *The Avengers*
 1997 Radio Free Europe on Hollywood film
 1994 Radio Free Europe on Hollywood film
 1993-98 Australian Broadcasting Corporation Radio National programs *Screen, In The Mix, Arts National, Late Night Live, Daybreak, Life Matters, Encounter, The Sports Factor*, and *Arts Today* on film, popular music, *Contemporary Australian Television*, sport and religion, and sport and masculinity
 1989-94, 1997-99 Australian radio stations 2CN, 2GB, 2NC, 3LO, 4QR, 5AN, 6UVS-FM, 6WF, 7ZR, and regional Queensland ABC on films, popular culture, *Contemporary Australian Television, The Avengers*, and mass murder in Denver school
 1993 Cultural Commentator for *Daybreak*, ABC Radio National, Australia
 1990-93 Weekly Popular Culture Commentator, ABC Radio Station 6WF, Perth
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- 2004 "Richard Maxwell. *Herbert Schiller*." *Eptic: Revista de las Tecnologías de la Información y Comunicación* 6, no. 2 <www.eptic.com.br>.
- 2002 *Media Sport Stars: Masculinities and Moralities*. *International Review for the Sociology of Sport* 37, nos. 3-4
- 2001 *Professional Wrestling: Sport and Spectacle*. *TDR: The Drama Review* 170
- 2000 *Global Sport and Sport, Culture and the Media*. *International Journal of Cultural Studies* 3, no. 1
- 1998 *Selling Radio*. *Anthropological Forum* 8, nos. 1-2
- 1998 "Babes' Illustrated: The Swimsuit-Issue Affair." *International Review for the Sociology of Sport* 33, no. 2
- 1998 "Out of Brea(d)th?" *UTS Review* 4, no. 1
- 1996 *Postmodern Public Administration*. *Australian Journal of Public Administration* 55, no. 4
- 1996 "The Sound of Australian Cultural Studies." *Cultural Studies* 10, no. 2
- 1996 *From the Wright Brothers to Top Gun*. *Media International Australia* 79
- 1995 "The State and the School." *Southern Review* 28, no. 3
- 1995 *Fields of Vision*. *Visual Anthropology Review* 11, no. 2
- 1994 *Relocating Cultural Studies*. *Anthropological Forum* 7, no. 1
- 1994 *News and Power*. *Australian Journal of Political Science* 29, no. 3
- 1994 *Power Plays, Power Works*. *Media Information Australia* 74
- 1993 *The Courtesans: The Press Gallery in the Hawke Era*. *Australian Journal of Political Science* 28, no. 3

- 1993 *My Brilliant Career and Proof. Australasian Drama Studies* 22
- 1993 *Case Studies in Australian Media Management. In The Picture* 27
- 1993 *Televising Democracies. Media Information Australia* 67
- 1992 *Post Pop: Popular Culture, Nationalism and Postmodernism. Span* 33
- 1992 "Writing Culture/Writing Anthropology." *Continuum* 6, no. 1
- 1991-92 "One, Two, Three, ABC: That's How Easy Life Can Be." *Filmnews* 21, no. 11
- 1991 "Not on Video?" *Culture and Policy* 3, no. 2
- 1991 *Media, State and Nation: Political Violence and Collective Identities. Media Information Australia* 62
- 1989 *The Anthropology of Evil. Canberra Anthropology* 12, nos. 1-2
- 1989 "Lehan Ramsay: Malice." *Eyeline* 10
- 1989 *Film as Social Practice. Metro* 80
- 1989 "Australian Film as it is Now Seen." *Filmnews* 19, no. 10
- 1989 *The Unseen Voice. Culture and Policy* 1, no. 1
- 1989 "Authorship and its Discontents." *Editions Review* 1
- 1988 *Acts of Parliament. Politics* 23, no. 2
- 1988 "A "Realist's" View of International Relations." *Melbourne Herald* 22 February
- 1987 "Adventurous Self-Parody in a Man's World." *Melbourne Herald* 24 December
- 1982 "The Tragical History of Dr Faustus." *Muse* 19
- 1982 *Politics of an Elite Culture. Australian Outlook* 36, no. 2
- 1981 "Small Scale Confusion." *Canberra Times* 18 April

Conference Papers and Addresses

- 2011 "Advertising Pro & Con." Outdoor Advertising Association of America. Annual

- Seminar (Los Angeles, October) – Invited Address
- 2011 “Cultural Citizenship, Cosmopolitanism and New Media Consumerism.” Research Workshop on Cosmopolitan Film Cultures: Narrative, Theory, Production, Université de Montréal (Montréal, October) – Invited Address
- 2011 “Los disturbios en Inglaterra.” Seminario sobre Cultura Urbana de la Universidad Autónoma Metropolitana de México (Mexico City, October) – Invited Address
- 2011 “¿Ciudadanía creativa? ¿Epoca del prosumidor o riesgo medioambiental?” Inauguration of Doctorado en Comunicación, Universidad del Norte (Barranquilla, August) – Invited Keynote
- 2011 “From Media Studies 1.0 to Media Studies 3.0.” Media Studies Conference 2011, British Film Institute (London, July) – Invited Keynote
- 2011 “Life Without Media, Life Without Citizenship.” Life Without Media: Sixth International Conference on Communication and Reality, Facultat de Comunicació Blanquerna, Universitat Ramon Llull (Barcelona, July) – Invited Keynote
- 2011 “Estudos Culturais e Educação: Desafios atuais.” Fourth Seminário Brasileiro de Estudos Culturais e Educação/First Seminário Internacional de Estudos Culturais e Educação, Universidade Federal do Rio Grande (Porto Alegre, May) – Invited Keynote, by teleconference
- 2011 “¿Ciudadanía creativa? ¿Epoca del prosumidor? ¿O riesgo medioambiental?” Encuentro Binacional de Comunicación, Facultad de Humanidades, Universidad Autónoma de Baja California (Tijuana, April) – Invited Keynote
- 2011 “Espionage.” “The Global Sixties & Its Cultural Afterlife.” School of Arts & Aesthetics, Jawaharlal Nehru U (Delhi, March) – Invited Address, by teleconference
- 2011 “Convergence is Old.” Department of Radio, Television, & Film, U of Texas (Austin, March) – Invited Address, by teleconference
- 2011 “SAGE as the Natural Home.” SAGE U.S. Publishing Meeting, Winter 2011 (Thousand Oaks, February) – Invited Panelist
- 2011 “New Media Activism.” Modern Language Association (Los Angeles, January)
- 2011 “Rune Ottosen’s International Journalism Research.” Just Journalism? A Tribute to Professor Rune Ottosen (Oslo, January) – Invited Keynote, by teleconference
- 2010 “Public Intellectuals.” National Communication Association (San Francisco, November) – Invited Roundtable

- 2010 “Political Economy.” National Communication Association (San Francisco, November) – Invited Roundtable
- 2010 “E-Waste.” Signal Traffic: Art, Infrastructure, and Geography, Department of Film and Media Studies/Center for Information Technology and Society, U of California, Santa Barbara (Santa Barbara, November) – Invited Address
- 2010 “And the Winner is ... The Television Networks!” Hammer Forum, Hammer Museum (November, Los Angeles) – Invited Address
<http://hammer.ucla.edu/programs/detail/program_id/645>
- 2010 “Sport Studies 1.0, 2.0, 3.0—Biopower Today.” Alan G Ingham Memorial Lecture, North American Society for the Sociology of Sport/Société Nord-Américaine de Sociologie du Sport/Sociedad Norte-Americana de la Sociología del Deporte (San Diego, November) – Invited Keynote
- 2010 “Cultural Policy Today.” School of the Art Institute of Chicago (Chicago, October) – Invited Address
- 2010 “Those United States.” Global Media and the War on Terror, Westminster U/Goldsmith’s (London, September) – Invited Plenary
- 2010 “Television Studies 3.0: Good, Bad, & of a Certain Age.” New Television History, Cinema and Television Research Centre, De Montfort U (Leicester, September) – Invited Keynote
- 2010 “El tema olvidado en las políticas culturales: La distribución internacional, y los Latin@s Estadounidenses.” Film Policy in a Transnational Context, Institute for Comparative Cultural Studies/University of Nottingham Ningbo/Sociedad Mexicana de Directores-Realizadores de Obras Visuales/Instituto Mexicano de Cinematografía (Mexico City, August) – Invited Keynote
- 2010 “Happiness—U.S. Style.” Ser Feliz Hoje: Reflexões o imperativo da felicidade, Casa da Ciência, Universidade Federal do Rio de Janeiro/Globouniversidade/Ecopos (Rio de Janeiro, August) – Invited Keynote
- 2010 “The Future of the Humanities.” National Endowment for the Humanities Summer Institute on Multimodal Scholarship (Los Angeles, August) – Invited Address
- 2010 “Megacities and Media Convergence.” Theory, Culture & Society Workshop (Irvine, June) – Invited Address
- 2010 “Why Do First World Academics Think Cultural Imperialism Doesn’t Matter When So Many Other People Disagree?” Canadian Communications Association (Montréal, June) – Invited Keynote

- 2010 “Digital Billboards.” Visual Rights to the City, MAK Center for Art and Architecture at the Schindler House, Library Foundation of Los Angeles, and California Lawyers for the Arts (Los Angeles, March)
- 2010 “Media Citizenship is Finished.” Society for Cinema and Media Studies (Los Angeles, March)
- 2010 “Lost [and Found] in Translation.” Society for Cinema and Media Studies (Los Angeles, March) – Invited Respondent
- 2010 “The University We Are For.” Symposium, U of California Humanities Research Institute (Irvine, March) – Invited Paper
- 2010 “The Stakes and Methods for Studying the Media Industries.” Spectrums Conference, U of Southern California (Los Angeles, February) – Invited Keynote
- 2010 “US Imperialism and ‘The Most Famous Victim of the War’.” School of Sport Studies, U of Loughborough (Loughborough, January) – Invited Address
- 2010 “Greening the Media.” Department of Media and Communication, U of Leicester (Leicester, January) – Invited Address
- 2010 “Television is Dead! Television is Over!” Institute of Communication Studies, U of Leeds (Leeds, January) – Invited Address
- 2010 “TV is Dead! TV is Over! TV is Reborn!” Department of Sociology and Graduate School of Journalism (London, January) – Invited Address
- 2010 “TV is Dead!” Department of Media, Film, and Journalism, De Montfort U (Leicester, January) – Invited Address
- 2010 “Why Do First World Academics Think Cultural Imperialism Doesn’t Matter When So Many Other People Disagree?” Centre for Cultural, Media & Creative Industries Research, King’s College, U of London (London, January) – Invited Address
- 2010 “The Terrible Twins: Sport and Television.” Research and Graduate College of Sport, Chelsea School, and Centre for Research and Development/Brighton Image, Power, and Space Network, U of Brighton (Brighton, January) – Invited Address
- 2010 “TV Studies 3.0.” Hochschule für Film und Fernsehen Potsdam-Babelsberg (Potsdam, January) – Invited Plenary, by teleconference
- 2010 “Cultural Policy Redux.” Institute for Modern and Contemporary Culture, U of Westminster (London, January) – Invited Address

- 2010 “TV is Dead! Long Live TV!” School of Business and Management, Queen Mary College, U of London (London, January) – Invited Address
- 2010 “Sport and the Media—The Future.” Pembroke College, U of Cambridge (Cambridge, January) – Invited Address
- 2009 “1.0-2.0-3.0.” Cultural Technologies/Cultures of Technology Symposium (Stockholm, October) – Invited Address
- 2009 “Políticas Culturales en Tiempo de Crisis.” Colegio de Etnólogos y Antropólogos Sociales (Mexico City, October) – Invited Address
- 2009 “The Forester Who Measures the Felled Timber.” School of the Art Institute of Chicago (Chicago, October) – Invited Address <http://www.saic-media.net/video/saicmedia_video.php?vFile=degrees_resources/degrees/maaap/20091013_TobyMiller01>
- 2009 “The VietNam Diaspora and New Media.” Viral Ports, Virtual Currents: Interconnections Between Media, the Arts and the Everyday in Southeast Asia and its Diasporas, U of California (Riverside, October) – Invited Discussant
- 2009 “Why Do First World Academics Think Cultural Imperialism Doesn’t Matter When So Many Other People Disagree?” American Studies Symposium, Salzburg Global Seminar (Salzburg, September) – Invited Keynote, by teleconference
- 2009 “After the Internet.” Frontiers of New Media Symposium, U of Utah (Salt Lake City, September) – Invited Address
- 2009 “TV is Dead!” Globo Seminar (Rio de Janeiro, August) – Invited Address, by teleconference
- 2009 “La Mano Visible.” International Association for Media and Communication Research (Mexico City, July) – Invited Address
- 2009 “Human Rights, Communication, and Sport.” International Association for Media and Communication Research (Mexico City, July) – Invited Address
- 2009 “Television is Finished, Television is Done, Television is Over!” Ends of Television Conference, Amsterdam School of Cultural Analysis (Amsterdam, June) – Invited Keynote
- 2009 “Metrosexuality.” Cosmetic Cultures Conference, U of Leeds (Leeds, June) – Invited Keynote
- 2009 “A Pale Impression of Her Former Self.” International Communication Association (Chicago, May)

- 2009 “Neoliberalism and the Diminution of Public Broadcasting.” International Communication Association (Chicago, May)
- 2009 Roundtable Discussion About the Greening of ICA International Communication Association (Chicago, May) – Chair
- 2009 “Why I Hate Public Intellectuals.” Public Policy, Public Intellectuals Theme Session International Communication Association (Chicago, May) – Invited Address
- 2009 “Global Media.” International Communication Association Pre-Conference on Global Communication and Social Change (Chicago, May) – Invited Address
- 2009 “Media Studies 3.0.” Department of Radio, Television & Film, Northwestern U (Chicago, May) – Invited Address
- 2009 “Television is Finished, Television is Done, Television is Over.” Media Studies in Southern California, Claremont Graduate U (Claremont, March) – Invited Address
- 2009 “Television is Finished, Television is Done, Television is Over.” Scholars Colloquium, Annenberg School for Communication, U of Pennsylvania (Philadelphia, March) – Invited Address
- 2009 “Talking Rubbish.” The Big Picture Series, Art Center College of Design (Pasadena, March) – Invited Address
- 2009 “Television is Finished, Television is Done, Television is Over.” Annual Conference of Finnish Political Scientists, Cultural Studies Seminar (Tampere, March) – Invited Keynote
- 2009 “Television is Finished, Television is Done, Television is Over.” Inaugural Attallah Lecture, Carleton University School of Journalism and Communication and the Communication Graduate Caucus (Ottawa, March) – Invited Keynote
- 2009 “Shove, Swing, Summit: Women and Sports.” Thinking Gender, U of California, Los Angeles Center for the Study of Women (Los Angeles, February) – Invited Discussant <http://www.csw.ucla.edu/videocasts/TG09_0305.mov>
- 2008 “Earth to Ludd: Come on Down and Claim Your Prize.” National Communication Association (San Diego, November)
- 2008 “Challenging Assumptions in Critical Communication Research.” National Communication Association (San Diego, November)
- 2008 “Popular Economics: A Roundtable.” National Communication Association (San Diego, November)

- 2008 “Money/Speech: Exploring Unconventional Connections.” National Communication Association (San Diego, November) – Invited Discussant
- 2008 “Green Cultural Citizenship: A Future for Cultural Studies.” Simpson Center for the Humanities and the Interdisciplinary Arts and Sciences Program, U of Washington, Bothell (Bothell, November) – Invited Address
- 2008 “Talking Rubbish.” State of the Arts, U of California Institute for Research in the Arts (Riverside, November) – Invited Address
- 2008 “Talking Rubbish.” Colloquium Series, School of the Art Institute of Chicago (Chicago, October) – Invited Address <http://www.saic-media.net/video/saicmedia_video_intro.php?vFile=degrees_resources/degrees/maaap/102108_tmiller1>
- 2008 “Cultural Citizenship.” Latin American Seminar Series, U of California, Santa Cruz (Santa Cruz, October) – Invited Address
- 2008 “Talking Rubbish.” Ioan Davies Memorial Lecture, York U (Toronto, October) – Invited Address
- 2008 “Olympian Human Rights.” After Beijing, Approaching London: Global Cultural Politics and the Olympics, Center for Cultural Research, U of Western Sydney (Sydney, September) – Invited Address
- 2008 “An Olympian Task: Remaking Cities in the Shadow of Sport.” Museum of Sydney (Sydney, September) – Invited Address
<http://www.uws.edu.au/centre_for_cultural_research/ccr/video_content#oly1>.
- 2008 “La Nueva División Internacional del Trabajo Cultural—Revisitada.” Seminario sobre Cultura Urbana de la Universidad Autónoma Metropolitana de México (Mexico City, September) – Invited Address
- 2008 “Games and Empire.” Seminar in Experimental Critical Theory, U of California Humanities Research Institute (Irvine, August)
- 2008 “Talking Trash: Risk Society and the Future Life of Cultural Technology.” Colloquium on Violence and Religion (Riverside, June) – Invited Plenary
<<http://www.youtube.com/watch?v=mwKIT-jVhJo&feature=related>>;
<http://www.youtube.com/watch?v=InsPMbKI_t8&feature=related>
- 2008 “Talking Rubbish—Green Citizenship.” International Communication Association Pre-Conference on Global Media Citizenship (Montreal, May) – Invited Plenary

- 2008 “Talking Rubbish.” Rhode Island School of Design (Providence, May) – Invited Address
- 2008 “Globalization and Sport.” Department of Social & Cultural Analysis, New York U (New York, April) – Invited Address
- 2008 “The State of the Industry.” Console-ing Passions, U of California, Santa Barbara (Santa Barbara, April) – Invited Plenary
- 2008 “Marilyn Monroe.” Los iconos de nuestro tiempo, Fundación Gonzalo Rojas and Casa Refugio Citlaltépetl, Palacio de las Bellas Artes (Mexico City, April) – Invited Address
- 2008 “Media Studies 3.0.” Department of Cultural Studies, Claremont Graduate U (Claremont, February) – Invited Address
- 2008 “Madeover Nation: The United States of Reinvention.” Intellectual Life Committee, University Diversity Committee, and Department of Communication Studies, California State U, San Bernardino (San Bernardino, January) – Invited Address
- 2008 “Environment & the Media.” Media, Communications & Cultural Studies Association (Cardiff, January) – Invited Chair
- 2008 “Talking Rubbish.” Media, Communications & Cultural Studies Association (Cardiff, January) – Invited Plenary
- 2007 “International Television.” School of English, Media Studies and Art History, U of Queensland (Brisbane, December) – Invited Address
- 2007 “La Mano Visible.” Fórum Universal de las Culturas (Monterrey, November) – Invited Address
- 2007 “Making Things Explode or Go Faster: Creative-Industries Discourse.” School of the Art Institute of Chicago (Chicago, October) – Invited Seminar
- 2007 “Cultural Labor, Cultural Relations, Cultural Politics: The Context for Canada.” How Canadians Communicate Conference, Alberta Global Forum (Banff, October) – Invited Keynote
- 2007 “How to Do a Cultural Analysis of Broadcasting.” Faculty of Communication and Culture, U of Calgary (Calgary, October) – Invited Address
- 2007 “YouTube, Facebook, and Blogs: Do They Matter?” Chancellor’s Club, U of Calgary and Glenbow Museum (Calgary, October) – Invited Address
<<http://www.youtube.com/watch?v=6eRpBF4PnSY&eurl=http://www.ucalgary.ca/agf/youtube/miller>>.

- 2007 “Step Away from the Croissant.” International Association for Media and Communication Research (Paris, July)
- 2007 “Madeover Nation—The United States of Reinvention?” Trans/Forming Cultures Research Center Annual Public Lecture, U of Technology (Sydney, July) – Invited Lecture
<<http://epress.lib.uts.edu.au/dspace/bitstream/2100/401/1/Toby%20Miller%20Public%20Lecture.mp3>>.
- 2007 “Journals Roundtable.” Australian and New Zealand Communication Association (Melbourne, July) – Invited Discussant
- 2007 “‘Step Away from the Croissant’.” Australian and New Zealand Communication Association (Melbourne, July) – Invited Keynote
- 2007 “Graduate Student Colloquium.” Australian and New Zealand Communication Association (Melbourne, July) – Invited Speaker
- 2007 Federation Fellow Scoping Symposium, U of Queensland (Brisbane, July) – Invited Participant
- 2007 “If Not TV, Then What?: The Culture and Politics of HBO.” International Communication Association (San Francisco, May) – Invited Discussant
- 2007 “The Governance of Collective Memory: Transnational Institutions and Identity Politics in Europe.” International Communication Association (San Francisco, May) – Invited Discussant
- 2007 “Defining Global Media Studies: Content, Control, and Critique.” International Communication Association (San Francisco, May)
- 2007 “Global Hollywood 2010.” Global Studies Association North America (Irvine, May)
- 2007 “Media Studies 3.0.” The Big Reveal—First Annual International Conference on Lifestyle Television, U of Salford (Manchester, April) – Invited Keynote
- 2007 “On “Being Political”: Or How to Avoid the “Status” of an Association Journal.” Cultural Studies Association (Portland, April) – Invited Journal Salon
- 2007 “Anti-Americanism and Popular Culture.” Cultural Studies Association (Portland, April) – Invited Plenary
- 2007 “The Future of Visual Studies.” U of California, Irvine (Irvine, April) – Invited Address

- 2007 “The New International Division of Cultural Labor and Global Hollywood.” Language, Mind, and Culture Lecture Series, Middlebury College (Middlebury, April) – Invited Address
 <http://muskrat.middlebury.edu:8080/ramgen/smedia/distribution/archives_witt/TobyMiller41107.rm>; or
 <http://uc.princeton.edu/main/index.php?option=com_content&task=view&id=2033&Itemid=>.
- 2007 “Do We Get What We Want From the Media?” Homecoming Day Lecture, U of California, Riverside (Riverside, February) – Invited Address
- 2006 “Methodologies for Studying Migrating Media.” Migrating Media Roundtable, U of Queensland (Brisbane, December) – Invited Address
- 2006 “The Gold Coast and the Valuing of Partial Creative Networks.” Migrating Media Roundtable, U of Queensland (Brisbane, December) – Invited Chair
- 2006 “Hace cincuenta años.” Foro Política Cultural para 2006-2020. Feria Internacional del Libro (Guadalajara, December) – Invited Address
- 2006 “La ciudadanía cultural.” Seminario sobre Cultura Urbana de la Universidad Autónoma Metropolitana de México (Mexico City, November) – Invited Address
- 2006 “La Nueva División Internacional del Trabajo Cultural.” Seminario sobre Cultura Urbana de la Universidad Autónoma Metropolitana de México (Mexico City, November) – Invited Address
- 2006 “Reality Television and Globalization.” American Studies Association of the Philippines (Manila, November – by teleconference) – Invited Keynote
- 2006 “Renewing Cultural Studies Through Political Economy.” National Communication Association (San Antonio, November)
- 2006 “A Risk Society of Moral Panic: The United States in the 21st Century.” National Communication Association (San Antonio, November)
- 2006 “Re-Placing and Re-Thinking the Televisual—A Roundtable Discussion.” National Communication Association (San Antonio, November) – Invited Participant
- 2006 “Space as Medium: International Sites for Connection and Action.” National Communication Association (San Antonio, November) – Invited Respondent
- 2006 “Doing Cross-Cultural Analysis.” School of the Art Institute of Chicago (Chicago, October) – Invited Seminar
 <http://www.saic.edu/gallery/saic_podcast/MAAAP101006_TobyMiller.mp3>.

- 2006 “The New International Division of Cultural Labor and Globomentality.” Media Change and Social Theory, Center for Research on Socio-Cultural Change of the Economic & Social Research Council (Oxford, September) – Invited Plenary
- 2006 “Global Media Policy.” Australian National U (Canberra, May) – Invited Seminar
- 2006 “Metrosexuality.” Department of Gender Studies and Department of Media and Communication, U of Sydney (Sydney, May) – Invited Seminar
- 2006 “The Clash of Civilizations: Cultural Citizenship & the Crisis of Belonging.” Queensland U of Technology (Brisbane, May) – Invited Public Lecture
- 2006 “We Are All Americans Now.” Queensland U of Technology (Brisbane, May) – Invited Public Lecture
- 2006 “The Clash of Civilizations: Cultural Citizenship & the Crisis of Belonging.” Curtin U of Technology (Perth, May) – Invited Seminar
- 2006 “Metrosexuality.” Pubtalk (Perth, May) – Invited Public Lecture
- 2006 “Gaming.” Center for Excellence for Creative Industries and Innovation, Queensland U of Technology (Brisbane, May) – Invited Public Lecture
- 2006 “Global Hollywood.” Center for Cultural and Critical Studies, U of Queensland (Brisbane, May) – Invited Public Lecture
- 2006 “Cultural Citizenship and New Media.” Arts Queensland Policy Forum (Brisbane, May) – Invited Policy Briefing
- 2006 “Infotainment.” Center for Excellence for Creative Industries and Innovation, Queensland U of Technology (Brisbane, May) – Invited Public Lecture
- 2006 “The Clash of Civilizations: Cultural Citizenship & the Crisis of Belonging.” Monash U and the State Library of Victoria (Melbourne, May) – Invited Public Lecture
- 2006 “Global Hollywood 2010.” Australian Film, Television, & Radio School (Melbourne, May) – Invited Address
<<http://csb.aftrs.edu.au/index.cfm?objectid=F7C460F8-2A54-23A3-63F48CB26ADF22F0>>.
- 2006 “Global Hollywood 2010.” Australian Film, Television, & Radio School (Sydney, May) – Invited Address

- 2006 “Metrosexuality.” Center for Excellence for Creative Industries and Innovation, Queensland U of Technology (Brisbane, April) – Invited Public Lecture
- 2006 “The Clash of Civilizations: Cultural Citizenship & the Crisis of Belonging.” Center for Cultural Research, U of Western Sydney (Parramatta, April) – Invited Seminar for Cultural Research Network
- 2006 “Academic Futures: A Global View.” Center for Excellence for Creative Industries and Innovation, Queensland U of Technology (Brisbane, April) – Invited Public Lecture
- 2006 “Global Hollywood 2010.” Center for Excellence for Creative Industries and Innovation, Queensland U of Technology (Brisbane, April) – Invited Public Lecture
- 2006 “Communication Technology and Social Policy in the Digital Age: Expanding Access, Redefining Control.” Annenberg Foundation Trust at Sunnylands (Rancho Mirage, March) – Invited Chair and Lead Discussant
- 2006 “Ethnic Media Meets New Media.” Inland Empire Ethnic Media Project (Riverside, March) – Invited Address
- 2006 “The United States—Risk Society.” “Make Believe”: Epistemologies of the Social in Unbelievable Times. U of California Humanities Research Institute (Irvine, February) – Invited Address
- 2005 “Estados Unidos—Fortaleza de la Política Cultural.” Foro Política Cultural para el Siglo XXI. Feria Internacional del Libro (Guadalajara, December) – Invited Address
- 2005 “For a Nimble Materialism—Post-Postmanism.” U College of Oslo (Oslo, October) – Keynote Address
- 2005 “Media Cities—Hollywood.” Chicago Cultural Center (Chicago, October) – Invited Address
- 2005 “Ms Hayworth to Serve.” Conference on American Reception Study (Newark, October) – Keynote Address
- 2005 “The People of the United States Cannot be Trusted.” Samuel Becker Lecture (Iowa City, September) – Invited Address
- 2005 “Neoliberalism, Risk, and Security: Tracing the Contours of Governmentality.” International Communication Association (New York, May) – Invited Respondent
- 2005 “Communicating a Life After Capitalism: Questioning the Dialogue.” International Communication Association (New York, May) – Invited Address

- 2005 “Practices of Visual Verification: The Production of the Real and the True.” International Communication Association (New York, May) – Invited Respondent
- 2005 “What is Television Today?” Life Society, U of California, Riverside Extension (May) – Invited Address
- 2005 “*Global Hollywood 2.*” Dis/Junctions Humanities Graduate Conference, U of California, Riverside (April) – Invited Plenary Address
- 2005 “Metrosexuality.” Department of Sociology, U of California, Riverside (March)
- 2005 “Cultural Citizenship—A Problem for *E Pluribus Unum*?” Institute for Research on Women and Gender, U of Michigan, Ann Arbor (February) – Invited Address
- 2005 “Metrosexuality.” Institute for Research on Women and Gender, U of Michigan, Ann Arbor (February) – Invited Address
- 2005 “Environmental Sustainability and the Media: A Question of Coverage or an Environment All its Own.” A Multidisciplinary Look at Environmental Sustainability, Graduate Student Association, U of California, Riverside (Riverside, February) – Invited Address
- 2005 “Imagining Poetry in a Digital Age” Panel Discussion, Chancellor’s Distinguished Lecturer Series, U of California, Riverside (Riverside, February) – Invited Address
- 2005 “*Orange Grove.*” Panel Discussion on *Orange Grove*, Department of Theatre, U of California, Riverside (Riverside, January) – Invited Address
- 2005 “Television News is a Bank.” The Future of American Journalism, U of California, Riverside (Riverside, January) – Invited Address
- 2004 “Cultural Citizenship: What it is and What’s Wrong with it.” Western Humanities Alliance Annual Conference (Santa Cruz, October) – Invited Plenary
- 2004 “Cultural Citizenship.” School of the Art Institute of Chicago (Chicago, October) – Invited Address
- 2004 “La Nueva División Internacional del Trabajo Cultural.” Department of Hispanic Studies, U of California, Riverside (Riverside, October) – Invited Address
- 2004 “The Formation of Cultural Citizenship.” Department of Sociology, U of Southern California (Los Angeles, October) – Invited Address
- 2004 “The People of the United States Cannot be Trusted.” Screen Spaces: Regionalism and Globalised Cultures, U of Ulster (Coleraine, July) – Invited Plenary

- 2004 “The People of the United States Cannot be Trusted.” Crossroads Cultural Studies (Champaign-Urbana, June) – Invited Plenary
- 2004 “Questioning the Diaspora.” Crossroads Cultural Studies (Champaign-Urbana, June) – Invited Chair
- 2004 “Television and the Production of the Real.” International Communication Association (New Orleans, May) – Invited Chair
- 2004 “Straight Eye for the Queer Guy: Domestication of Sexual Difference.” International Communication Association (New Orleans, May) – Invited Discussant
- 2004 “The Philosophy of Communication Division—Histories, Intellectual Trajectories, Struggles.” International Communication Association (New Orleans, May) – Invited Address
- 2004 “Fostering Global Civil Society: The Role of Communication Education.” International Communication Association (New Orleans, May) – Invited Discussant
- 2004 “Global Hollywood and the New International Division of Cultural Labor.” Cultural Studies Association, Northeastern U (Boston, May)
- 2004 “New Scholarship Roundtable.” Union for Democratic Communication (St. Louis, April) – Invited Commentator
- 2004 “Global Hollywood.” Union for Democratic Communication (St. Louis, April)
- 2004 “Comentario sobre el cine Mexicano en los Estados Unidos.” Situación Actual y Perspectivas del Cine Iberoamericano en los Mercados Internacionales, Consejo Nacional para la Cultura y las Artes (Mexico City, April) – Invited Address
- 2004 “The Audience—Commodity and Object of Surveillance?” Economic Representations: Both Academic and Everyday, Center for Ideas & Society, U of California, Riverside (Riverside, April) – Invited Keynote
- 2004 “Financialization and Emotionalization.” Fifth Annual Forum on Social Justice and Activism, New York U (New York, March) – Invited Address
- 2004 “Frontstage/Backstage with Mel Gibson.” Who Owns the Passion? Center for Religion and Media, New York U (New York, March) – Invited Address
- 2004 “The Bobby Paradox.” on Migration and Immigration. Social Change, and Cultural Transformation, Center for Ideas & Society, U of California Riverside (Riverside, March) – Invited Address

- 2004 “Cultural Policy.” NYC Grassroots Media Conference, New School U (New York, February) – Invited Address
- 2003 “Cultural Citizenship.” Institute of Communications Research, U of Illinois (Champaign, December) – Invited Address
- 2003 “Copyright and Hollywood.” National Communication Association (Miami, November)
- 2003 “Critical Mass: Claiming the Audience in Early 20th Century Public Culture.” National Communication Association (Miami, November) – Discussant
- 2003 “The Strain Beneath the Reach: On the Underside of Global Culture.” National Communication Association (Miami, November) – Discussant
- 2003 “Where is Hollywood?” Culture and Globalization, Susquehanna U (Selinsgrove, November) – Invited Address
- 2003 “Hollywood—Where is it?” Los Angeles and the Future of Urban Cultures, Huntington Library (Pasadena, November) – Invited Address
- 2003 “The Pentagon’s Battles for Algiers.” Paranoia Empire and Masculinities Working Group, U of Wisconsin (Madison, November) – Invited Address
- 2003 “Documenting Globalization/Documenting Sport.” Humanities in a Globalizing World Initiative, U of Illinois (Champaign, October) – Invited Address
- 2003 “El Deficit Cultural de un Nuevo Downtown.” Seminario de Formación Docente: Ciudad, Cultura y Comunicación, U de la Ciudad de México (Mexico City, August) – Invited Address
- 2003 “Globalization.” Conference on Sporting Mega-Events, Pembroke College, Cambridge U (Cambridge, July) – Invited Address
- 2003 “Normalizing Hybridity.” International Communication Association (San Diego, May)
- 2003 “Being Ignorant, Living in Manhattan.” Center for Ideas & Society, U of California Riverside (Riverside, May) – Invited Address
- 2003 “The Future of Television.” Media in Transition 3, Department of Comparative Media Studies, Massachusetts Institute of Technology (Cambridge, May) – Invited Plenary
- 2003 “A View from a Fossil: The New Economy, Creativity, and Consumption—Two or Three Things I Don’t Believe In.” U of Southern California Program in American

Studies & Ethnicity, School of Cinema-Television, and Gender Studies Program (Los Angeles, April) – Invited Address

2003 “A View from a Fossil: The New Economy, Creativity, and Consumption—Two or Three Things I Don’t Believe In.” Critical Studies Guest Speaker Series, U of California Los Angeles Department of Film, Television, and Digital Media (Los Angeles, April) – Invited Address

2003 tRACEs: Race, Deconstruction, and Critical Theory. Humanities Research Institute, U of California (Irvine, April) – Invited Chair

2003 “Ignorant of Manhattan.” Online Political Activism: Mobilizing and Organizing in the Age of the Internet, Annenberg School for Communication, U of Southern California (Los Angeles, April) – Invited Address

2003 “James Bond and the Ethics of Masculinity.” School of Communication, Loyola Marymount U (Los Angeles, April) – Invited Address

2003 “Show Me the Money: Challenging Hollywood Economics.” Workshop on the Economics of the Movie Industry, Weidenbaum Center on the Economy, Government, and Public Policy, Department of Economics, and Program in Film & Media Studies, Washington U (St. Louis, April) – Invited Discussant

2003 “The Sporting Body of Late Capital.” Symposium on Sport and Late Capitalism, Department of Kinesiology, U of Maryland (Baltimore, February) – Invited Address

2003 “SportSex.” Colloquium on Gravity, Department of Dance, U of California, Riverside (Riverside, February) – Invited Address

2002 “New Economy, Creativity, and Consumption: Two or Three Things I Don’t Believe In.” The New Economy, Creativity and Consumption Symposium, Queensland U of Technology (Brisbane, December) – Invited Address

2002 “Gender and Sport.” Parallel Program, U of Delaware (Newark, December) – Invited Address

2002 “Cultural Citizenship.” Department of English, U of Delaware (Newark, December) – Invited Address

2002 “Seeing Like a State.” National Communication Association (New Orleans, November) – Invited Discussant

2002 “Global Hollywood.” National Communication Association (New Orleans, November)

- 2002 “Globalisation and Sport: An Update and Extension.” National Communication Association (New Orleans, November)
- 2002 “Cultural Citizenship.” Critical Themes in Media Studies Conference, New School University (New York, October) – Keynote Address
- 2002 “Gender, Cultural Citizenship, and Transnationalism.” (New York, October) – Invited Discussant
- 2002 “Out in the Infield: Young and Queer in Professional Sports.” Lesbian, Gay, Bisexual & Transgender Community Center (New York, September) – Invited Moderator
- 2002 “Global Hollywood.” Department of Media Studies, Södertörns University College (Stockholm, August) – Invited Address
- 2002 “Living in Manhattan, Being Ignorant.” International Association for Media and Communication Research (Barcelona, July) – Invited Address to Roundtable
- 2002 “Rethinking Cultural Imperialism.” International Association for Media and Communication Research (Barcelona, July)
- 2002 “The New International Division of Cultural Labor.” Transmissions: Technology, Media, Globalization Conference (Milwaukee, April) – Invited Address
- 2002 “Media Privatization.” Socialist Scholars Conference (New York, April)
- 2002 “Culture Industries.” Culture & Development Conference (New York, April) – Invited Address
- 2002 “National Cinemas—Vital Culture or Yesterday’s News.” Carnegie Museum of Art, U of Pittsburgh European Union Center, Centre for West European Studies, and Film Studies Program (Pittsburgh, March) – Invited Address
- 2002 “Roundtable on Film, Cultural Policy, and the State.” India International Centre and Sarai, Centre for the Study of Developing Societies (Delhi, February) – Invited Address
- 2002 “Cultural Studies: A Critical View.” Department of English, U of New Delhi (Delhi, February) – Invited Address
- 2002 “Cultural Citizenship.” Sarai, Centre for the Study of Developing Societies (Delhi, February) – Invited Address

- 2002 “Workshop on Transformations in the Cinema.” Sarai, Centre for the Study of Developing Societies (Delhi, February) – Invited Address
- 2002 “Cultural Citizenship and the Internet.” Culture, Diversity, and the Internet Workshop of Centro Regional de Investigaciones Multidisciplinarias and Social Science Research Council (Cuernavaca, January) – Invited Address
- 2001 “Global Hollywood.” Department of Television and Film, U of California, Los Angeles (Los Angeles, November) – Invited Address
- 2001 “Cultural Citizenship.” Department of Communications, U of California, San Diego (San Diego, November) – Invited Address
- 2001 “Cultural Imperialism.” American Studies Association (Washington DC, November)
- 2001 “Latest Liberalism.” National Communication Association (Atlanta, November)
- 2001 “Ubiquitous Culture.” National Communication Association (Atlanta, November)
- 2001 “Cultural Citizenship After September 11th.” Annenberg School for Communication, U of Pennsylvania (Philadelphia, October) – Invited Address
- 2001 “Cultural Studies.” Intellectual Agendas and Localities of Knowledge: A Hemispheric Dialogue. Regional Advisory Panel on Latin America, Social Science Research Council (Mexico City, October) – Invited Address
- 2001 “The New International Division of Cultural Labor.” Latin American Studies Association (Washington DC, September)
- 2001 “The Globalization of American Media.” Fulbright Institute on the Civilization of the United States, New York U (New York, August) – Invited Address
- 2001 “Cultural Citizenship—The Key to Effective Politics?” Hong Kong and Beyond: East-West Critical Dialogues in Cultural Studies Conference, City U of Hong Kong (Hong Kong, June) – Invited Address
- 2001 “Representations of Politics/Politics of the Popular.” International Communication Association Conference (Washington DC, May) – Invited Address
- 2001 “The Campus Visit.” Society for Cinema Studies Conference (Washington DC, May)
- 2001 “Hollywood and the New International Division of Cultural Labor.” Society for Cinema Studies Conference (Washington DC, May)

- 2001 “New International Division of Cultural Labor.” Global Cultural Flows Conference, Northwestern U (Chicago, May) – Invited Address
- 2001 “Sport, Sex, Masculinity.” U of Alberta (Edmonton, May) – Invited Address
- 2001 “Cultural Citizenship—How Rosaldo, Kymlicka, and Bennett Got it Wrong.” In the Eye of Culture Conference, Pennsylvania State U (State College, April) – Invited Address
- 2001 “Popular Culture is Good for You—I Think.” Cultural Studies Seminar, Montclair State U (Montclair, April) – Invited Address
- 2000 “Media Citizenship.” Communications Honor Society, Department of Culture and Communication, New York U (New York, December) – Invited Address
- 2000 “New Division of Cultural Labor.” Cultural Capital/Cultural Labor Conference, New School U (New York, December) – Invited Keynote
- 2000 “Cultural Citizenship.” Department of Culture and Communication, New York U (New York, November) – Invited Address
- 2000 “Global Sport.” Department of Leisure Studies, U of Illinois (Champaign-Urbana, October) – Invited Address
- 2000 “Culture, Citizenship, and Commodities.” Center for Advanced Study Public Lecture, U of Illinois (Champaign-Urbana, October) – Invited Address
- 2000 “Burn, Burn, Burn—The Rings of Fire.” Illinois Program for Research in the Humanities, U of Illinois (Champaign-Urbana, October) – Invited Address
- 2000 “Taking the Cultural Out of Cultural Policy Studies.” University Program in Cultural Studies, U of North Carolina (Chapel Hill, September) – Invited Address
- 2000 “Transgression or Niche: The Queer Sports Body?” American Sociological Association (Washington DC, August)
- 2000 Closing Plenary. Third International Crossroads in Cultural Studies Conference (Birmingham, June) – Invited Address
- 2000 “Class, Cultural Studies and Neoliberalism.” Third International Crossroads in Cultural Studies Conference (Birmingham, June)
- 2000 “The Triad and the New International Division of Cultural Labor.” Third International Crossroads in Cultural Studies Conference (Birmingham, June)

- 2000 “SportSex.” Third International Crossroads in Cultural Studies Conference (Birmingham, June)
- 2000 “Cultural Studies and Publishing.” International Communication Association (Acapulco, June)
- 2000 “Cosmopolitanism.” International Communication Association (Acapulco, June)
- 2000 “*Oz* and Realism.” International Communication Association (Acapulco, June)
- 2000 “James Bond and Masculinity.” International Communication Association (Acapulco, June)
- 2000 “The New International Division of Cultural Labor.” Study Abroad Program, U of Amsterdam (New York, May) – Invited Address
- 2000 “From Brahmin Julia Child to Proletarian Food Network—French Cuisine.” Console-ing Passions (South Bend, May)
- 2000 “The First Penis Impeached.” U of Iowa/National Communication Association Symposium on Civility (Iowa City, May) – Invited Address
- 2000 “I’m Not a Lawyer, But I’ve Watched Some on TV.” Yale Law School Symposium on Cultural Studies and the Law (New Haven, April) – Invited Address
- 2000 “Cinema Studies Doesn’t Matter; Or, I Know What you Did Last Semester.” Department of Philosophy Interdisciplinary Film Studies Workshop, State U of New York (Binghamton, April) – Invited Address
- 2000 “No More Cybertarians, Please.” Institute for Contemporary Arts (London, February) – Invited Address
- 2000 “Globalization, Media and Sport.” Livingston College, Rutgers U (New Brunswick, February) – Invited Address
- 1999 “Technologies of Citizenship.” National Communication Association (Chicago, November)
- 1999 “Modifying the Sign: Globalization and Sport.” National Communication Association (Chicago, November)
- 1999 “The Television Citizen: The Global Effects Model, the Domestic Effects Model, and the New International Division of Cultural Labor.” (with Nitin Govil) Citizens at the Crossroads: Whose Information Society? (London, Ontario, October)

- 1999 “A ‘Black Eye on the Arts?’ The NEA.” Unit for Interpretive Criticism and Theory, U of Illinois (Champaign-Urbana, October) – Invited Address
- 1999 “Technologies of Truth/Citizens of Culture.” In Search of Boundaries: Communication, Nation-States and Cultural Identities (Hong Kong, June) – Invited Address
- 1999 “The New International Division of Cultural Labor.” Study Abroad Program, U of Amsterdam (New York, June) – Invited Address
- 1999 “After Hegemonic Masculinity.” International Communication Association (San Francisco, May)
- 1999 “James Bond’s Penis.” International Communication Association (San Francisco, May 1999)
- 1999 Workshop on New Directions in Television Studies. Society for Cinema Studies (West Palm Beach, April)
- 1999 “Cinema Studies Doesn’t Matter.” Society for Cinema Studies (West Palm Beach, April)
- 1999 “Left at 2000: Roundtable on a New City Politics.” Pratt Institute (New York, April) – Invited Discussant
- 1999 “The Economic Aspects of Globalization.” Dynamic Development or Aerial Assault? Global Television and its Effects on the Economies and Cultures of the Developing World, Center for the Study of World Television (United Nations, April) – Invited Address
- 1998 “Technologising *Schindler*.” Spielberg’s List Conference (New York, December) – Invited Address
- 1998 “Discipline, Rationalization, Modernity.” National Communication Association (New York, November)
- 1998 “Towards a New Cartography: The Spatial Regulation of Bodies.” National Communication Association (New York, November)
- 1998 “Quality at Risk? Perspectives on Public Television.” Best of Input 98 Roundtable (New York, November) – Invited Address
- 1998 “Helping the Self: Genres of Subjectivity.” Little Stories of Love & Romantic Attraction (New York, October) – Invited Address

- 1998 “The Globalization of American Media.” New York U Multinational Institute of American Studies Fulbright Program (New York, August) – Invited Address
- 1998 “The New International Division of Sporting Labor.” World Congress of Sociology (Montréal, July)
- 1998 “Elite, Popular, and Vernacular Cultures.” Conference on Cultural Policy in the 21st Century (New York, May)
- 1998 “The New International Division of Cultural Labor: Sport, TV, Masculinity, Monopoly.” Society for Cinema Studies (La Jolla, April) – Chair of Panel “Over the Line: The Transmutation of Sport as a Cultural Form”
- 1998 “Introduction.” Conference on Race, Ethnography, and Media: Views from Australia (New York, April) – Invited Address
- 1998 “Essentializing Pathology and Athleticism in Public Discourse and Public Policy.” Conference on African-American Sports (New York, April) – Invited Chair
- 1998 “Authorship and Distribution Issues in Film Production.” Colloquium on Innovation Policy, Engelberg Center on Innovation Law and Policy (New York, February) – Invited Address
- 1998 “The Super Bowl and the Globalization of American Sports.” Pre-Super Bowl Scientific Congress (San Diego, January) – Invited Address
- 1997 “Fun, Fetish, Feminism—*The Avengers* as ’60s Sex Opera.” Australian Film Institute (Melbourne, December) – Invited Address
- 1997 “Fun, Fetish, Feminism—*The Avengers* as ’60s Sex Opera.” Australian Film Institute (Sydney, November) – Invited Address
- 1997 “Government and the Discursive Production of Citizenship.” National Communication Association Conference (Chicago, November)
- 1997 “Television and Citizenship.” Senter for Europeiske Kulturstudier Seminar (New York, October) – Invited Address
- 1997 “James Bond’s Penis.” Reinventing Gender. Department of Justice Studies and Program in Women’s Studies, Arizona State U (Tempe, October) – Invited Address
- 1997 “A New International Division of Cultural Labor?” EURICOM Colloquium on Communication and Culture (Boulder, October)
- 1997 “The New International Division of Cultural Labour.” Association for Education in Journalism and Mass Communication Conference (Chicago, July)

- 1997 “The Sokal Affair: Referent, Cause, Ethics.” Department of English, U of Queensland (Brisbane, July) – Invited Address
- 1997 “Culture Wars: A Discussion of Debates Around the NEA.” School of Media and Journalism, Queensland U of Technology (Brisbane, July) – Invited Address
- 1997 “The Food of Everyday Life.” Department of Sociology, Central Queensland U (Rockhampton, July) – Invited Address
- 1997 “The New International Division of Cultural Labour, with Specific Reference to the World Trade Organisation.” Cultural Policy Graduate Winter School, Australian Key Centre in Cultural and Media Policy (Brisbane, July) – Invited Address
- 1997 “Sokal Affair: *Social Text* and Academic Wars.” Departments of Sociology and Screen Studies, Flinders U of South Australia (Adelaide, June) – Invited Address
- 1997 “*The Avengers*—Writing TV History.” Department of Screen Studies, Flinders U of South Australia (Adelaide, June) – Invited Address
- 1997 “The Sokal Affair.” School of Political Science, U of New South Wales (Sydney, June) – Invited Address
- 1997 “Globalization and Double Diasporas.” International Communication Association Conference (Montréal, May) – Chair
- 1997 “Fin de NAIL: A Celebration.” Harvard Law School (Cambridge, May) – Invited Address
- 1997 “Voices from the Periphery: Europe’s Marginalized Ethnicities on Film.” Center for European Studies, New York U (New York, May) – Invited Address
- 1997 “The New International Division of Cultural Labour.” Performance Studies Conference (Atlanta, April)
- 1997 National Conference on Sport, Youth, Violence, and the Media, Steering Committee for the Study of Sport in Society, U of Southern California (Los Angeles, April) – Invited Address
- 1997 “Conspiracy Theories and *The Avengers*.” Socialist Scholars Conference (New York, March)
- 1997 “Sex, Feminism, and the Sixties: *The Avengers*.” Annenberg School for Communication, U of Southern California (Los Angeles, March) – Invited Address

- 1997 “Textual Trade and the New International Division of Cultural Labour.” *The Letter of the Law: Law, Literature, and Culture*, U of Southern California (Los Angeles, February)
- 1996 “*Titicut Follies*/Textual Follies.” *Law, Madness & The Documentary Gaze: Titicut Follies Revisited*, New York U (New York, November) – Chair
- 1996 “Textual Trade, the WTO, and the New International Division of Cultural Labour.” *Institute for Law and Society* (New York, November) – Invited Address
- 1996 “Sometimes You Have to Lie to Tell the Truth: ‘Fake Documentary’.” *Margaret Mead Film Festival*, American Museum of Natural History (New York, November) – Invited Address
- 1996 “Textual Trade and the New International Division of Cultural Labour.” *Department of Communication*, U of Massachusetts (Amherst, November) – Invited Address
- 1996 *Benton Foundation, Washington College of Law, and U of Vermont Workshop on Critical Theory and Communications Law and Policy* (Washington, DC, November) – Invited Participant
- 1996 “Hollywood International—From Cultural Imperialism to Global Culture?” *Program in Cultural Studies*, George Mason U (Fairfax, November) – Invited Address
- 1996 “The Truth is a Murky Path: Technologies of the Visible.” *Visible Evidence Conference* (Cardiff, August)
- 1996 *Global Studies Research Program and European Law Research Center, Harvard Law School Workshop on New Approaches to International Law* (Madison, June) – Invited Address
- 1996 “The World Trade Organisation and the Media.” *Marxist Literary Group Institute on Culture and Society* (Fairfax, June)
- 1996 “Historical Citizenship and the Fremantle Prison Museum.” *International Communication Association Conference* (Chicago, May)
- 1996 *Roundtable on Ways of Reducing Conflict*, Center for War, Peace, and the News Media, Department of Journalism and Mass Communication, New York U (New York, April) – Invited Address
- 1996 *Roundtable on the Future of Cinema Studies as a Discipline*, New York U Cinema Studies Conference (New York, March) – Invited Plenary

- 1996 Workshop on Teaching National Cinemas, Society for Cinema Studies (Dallas, March)
- 1996 Presenter at “Of Families and Global Events,” Context Studios Documentary Film Series (New York) – Invited Address
- 1996 “James Bond’s Penis.” Comparative Literature Graduate Student Conference (New York, February) – Invited Keynote
- 1995 European Law Research Center, Harvard Law School Workshop on Culture, Media, Law: New Approaches to Media and Telecommunications Policy (Cambridge, Mass., December) – Invited Address
- 1995 “Division of Cultural Labour and the New Internationalism.” World Wide Webs: Comparative Literature in the Global Field: Eastern Comparative Literature Conference in Honor of Edward W Said (New York, November) – Invited Address
- 1995 “The Social Body: Film Collectives and Alternative Media.” Collective Possibilities: Margaret Mead Film Festival, American Museum of Natural History (New York, October) – Invited Address
- 1995 “Cultural Citizenship and Technologies of the Subject; Or: Q. Where Have You Gone, Paul DiMaggio? A. Way Beyond the Humanities Policy Wonks.” Cultural Policy: State of the Art Conference (Brisbane, June) – Invited Address
- 1995 “Cultural Protection in a Global Environment.” The Executive Seminar in International Broadcasting. International Broadcasting Program, New York U (New York, April) – Invited Address
- 1995 “‘Portions of Our Past Become Present Again, Where Only the Melancholy Light of Origin Shines’: Exporting Truth from Aboriginal Australia.” Centre for Research in Culture and Communication, Murdoch U (Perth, January) – Invited Address
- 1994 “The Truth is a Murky Path: Technologies of Citizenship and Televisual Education” and “Historical Citizenship and the Fremantle Prison Follies: Frederick Wiseman Comes to Western Australia.” Center for Twentieth-Century Studies, U of Wisconsin at Milwaukee (Milwaukee, October) – Invited Addresses
- 1994 “The Well-Tempered Self.” Citizenship and Cultural Frontiers Conference (Stoke-on-Trent, September)
- 1994 “Contemporary Australian Television in an International Frame.” Research Concentration in Media Policy and Practice, Queensland U of Technology (Brisbane, May) – Invited Address

- 1994 “A Short History of the Penis.” Columbia Seminar, Museum of Modern Art (New York, April) – Invited Address
- 1993 “The Truth is a Murky Path: Technologies of Citizenship and Televisual Education.” Constructing The Americas Conference. Center for Media, Culture, and History and Center for Latin American and Caribbean Studies, New York U (New York, October) – Invited Address
- 1993 “2 March, 1970—What Matter Who Speaks?” National Theatre Training Conference (Perth, June) – Keynote Speaker
- 1992 “International Fremantle.” National Media Education Conference (Perth, October) – Invited Keynote
- 1992 “Sport and Film.” Perth Cinémathèque: A Season of Significant Cinema Guest Speaker Series (Fremantle, July) – Invited Address
- 1991 “National Policy and the Traded Image.” Film Policy Conference (Brisbane, November) – Invited Address
- 1991 “Ditching Representation: The GATT.” International Television Studies Conference (London, June)
- 1991 “Ditching Representation.” Australian Universities Language and Literature Association (Perth, February)
- 1990 “Correcting Representation.” The Australian Sociological Association Conference (Brisbane, December)
- 1990 “Advertising and Ethics.” Community Aid Abroad Conference (Perth, October)
- 1990-93 Guest Speaker to Rotary Clubs and secondary schools (Perth)
- 1990 Academy of the Social Sciences in Australia Workshop on Sexuality on New Directions in Research (Canberra, May) – Invited Address
- 1990 U of Queensland Department of Psychiatry Round Table on Sexuality (Brisbane, May) – Invited Participant
- 1989 “Screening Parliament.” Fifth Australian Film and History Conference (Sydney, November)
- 1989 “Power and the (Public) Servant.” Australasian Political Studies Association Conference (Sydney, September)

1988 “Images of Masculinity.” Australian Teachers of the Media Conference (Brisbane, September)

1988 “Authorship and the Public Speech.” Royal Australian Institute of Public Administration Conference (Sydney, September)

1988 “Il Papa Meets the Sisters of Perpetual Indulgence: Ways of Knowing About the Pope and Homosexuality.” Australasian Political Studies Association Conference (Armidale, August)

1988 “Sporting Commentary as Genre.” Australian and South Pacific Association for Comparative Literature Studies Conference (Brisbane, July)

1988 “Reading Sport: Definitions and Disciplines.” International Conference on the History of Sport and Leisure (Brisbane, June)

1987 “Imagined Communities in Australian Sport on Film.” Fourth Australian Film and History Conference (Brisbane, December)

1987 “The Dark Knight of the Soul: Masculine Constructions of Feminism.” Conference of the Sociological Association of Australia and New Zealand (Sydney, July)

1984 “The Perspective of a Consumer of Training.” Australian Institute of Training and Development Conference (Canberra, July)

TEACHING

Graduate Work

Advisor for the following completed doctoral dissertations:

- (i) mass communication and the avant-garde (Cinema Studies, NYU—candidate went on to be Dean at School of Visual Arts, New York)
- (ii) OJ Simpson trials and the media (Cinema Studies, NYU—candidate went on to teach at Queen’s College, City U of New York)
- (iii) South African film and media policy (Cinema Studies, NYU—candidate went on to work in film culture in South Africa)
- (iv) ethics of black masculinity (Cinema Studies, NYU—candidate went on to be Assistant Professor at U of Ohio)
- (v) black video art (Cinema Studies, NYU—candidate went on to be Deputy Commissioner/Director of Arts & Culture, New York State)
- (vi) statistical imagination and film (Cinema Studies, NYU—candidate went on to a post-doctoral fellowship at Washington U then to be an Assistant Professor at UMass, Amherst); and
- (vii) early Hong Kong cinema (Cinema Studies, NYU—candidate went on to be Assistant Professor at City U of Hong Kong); and

- (viii) US cable television (Cinema Studies, NYU—candidate went on to be Assistant Professor at DePaul U then U of California, San Diego)
- (ix) Hollywood and Indian film (Cinema Studies, NYU—candidate went on to be Assistant Professor at U of Virginia then U of California, San Diego); and
- (x) On-line identity (English, U of California, Riverside—candidate went to be an Assistant Professor at U of Southern California)
- (xi) *Sex and the City* (Sociology, U of California, Riverside); and
- (xii) Hollywood and gender (Sociology, U of California, Riverside)

Advisor for the following doctoral dissertations underway:

- (i) Pornography and celebrity (English, U of California, Riverside)
- (ii) Electronic games (English, U of California, Riverside)
- (iii) The Victorian Novel (English, U of California, Riverside)

Committee member for the following completed doctoral dissertations:

- (i) historical analysis of *Listen to Britain* (Cinema Studies, NYU)
- (ii) spirit possession (Comparative Literature, NYU)
- (iii) choreography and cinema (Cinema Studies, NYU)
- (iv) Nicaraguan video (Cinema Studies, NYU)
- (v) film and anarchism (Cinema Studies, NYU)
- (vi) German operetta (Cinema Studies, NYU)
- (vii) comedians and consumer culture (Cinema Studies, NYU)
- (viii) representations of US war veterans (Cinema Studies, NYU)
- (ix) early Indian cinema (Cinema Studies, NYU)
- (x) riots and crowds in Bombay (Performance Studies, NYU)
- (xi) 1930s US radio (Performance Studies, NYU)
- (xii) black American film and the city (Cinema Studies, NYU)
- (xiii) the gay cinema of Andy Warhol (Cinema Studies, NYU)
- (xiv) content analysis of crime fiction (Mass Communication, Temple U)
- (xv) horror film and dread (Cinema Studies, NYU)
- (xvi) documentary irony (Cinema Studies, NYU)
- (xvii) women lawyers in Hollywood films (Cinema Studies, NYU)
- (xviii) African-American cinema (Cinema Studies, NYU)
- (xix) dance and the Cold War (American Studies, NYU)
- (xx) history of bodybuilding (Comparative Literature, NYU)
- (xxi) Southern American culture (Cinema Studies, NYU)
- (xxii) Hindi film (Anthropology, NYU)
- (xxiii) Weimar film (Cinema Studies, NYU)
- (xxiv) film collections in the US (Cinema Studies, NYU)
- (xxv) New Hollywood and the Left (American Studies, NYU)
- (xxvi) the city and Indian cinema (Cinema Studies, NYU)
- (xxvii) alien abduction (American Studies, NYU)
- (xxviii) Israeli masculinity and film (Cinema Studies, NYU)
- (xxix) US crime fiction (Comparative Literature, NYU)
- (xxx) Philippines media under martial law (Cinema Studies, NYU)
- (xxxix) queer video (Cinema Studies, NYU)

- (xxxii) Latin American baseball in the US (Performance Studies, NYU)
- (xxxiii) Yiddish radio (American Studies, NYU)
- (xxxiv) Nike and the female athlete (Human Movement Studies, U of Alberta)
- (xxxv) the history of the passport (Institute of Communications Research, U of Illinois—Urbana-Champaign)
- (xxxvi) surveillance (Institute of Communications Research, U of Illinois—Urbana-Champaign);
- (xxxvii) performance in US documentary (Cinema Studies, NYU)
- (xxxviii) Indian drama and cultural policy (Performance Studies, NYU)
- (xxxix) Indian film (Cinema Studies, NYU)
- (xl) college football and the media (Sociology, U of Southern California)
- (xli) Cuban exile film (Cinema Studies, NYU)
- (xlii) genocide and the media (Cinema Studies, NYU)
- (xliii) queer film festivals (Cinema Studies, NYU)
- (xliv) Philippines telecommunications (Cinema Studies, NYU)
- (xlv) postmodern US art (American Studies, NYU)
- (xlvi) abortion and the screen (Cinema Studies, NYU)
- (xlvii) melodrama and queerness (Cinema Studies, NYU)
- (xlviii) Australian museums (Anthropology, NYU); and
- (xlix) celebrity and politics (Culture & Communication, NYU)
- (l) the Tango and Cultural Politics (Music, Columbia U)
- (li) UNESCO (Cinema Studies, NYU)
- (lii) Violence and cities (English, U of California, Riverside)
- (liii) Stunt women (Cinema Studies, NYU); and
- (liv) Digital Media and Political Economy (Cinema Studies, NYU)

Committee member for the following doctoral dissertations underway:

- (i) Bollywood and gender (Dance, U of California, Riverside)
- (ii) *Vanguardia* and Postmodern Fiction (Hispanic Studies, U of California, Riverside)
- (iii) film semiotics (Comparative Literature, U of California, Riverside)
- (iv) film authorship (English, U of California, Riverside)
- (v) the iPod (Dance, U of California, Riverside)
- (vi) Brazilian television (Hispanic Studies, U of California, Riverside)
- (vii) rave events (Dance, U of California, Riverside)
- (viii) Chican@ film (Department of Film, Television, and Digital Media, U of California, Los Angeles)
- (ix) Fathers and Leadership (Leadership Studies, Antioch U)
- (x) Indian dance (Dance, U of California, Riverside)
- (xi) Tango and cultural Politics (Music, Columbia U)
- (xii) Brazilian media (Communication, U of California, San Diego)
- (xiii) Bodily technologies (Communication, U of California, San Diego)

Committee member for the following completed Masters in Fine Art:

- (i) falconry and memoir (Creative Writing, U of California, Riverside)

Advisor for the following completed graduate theses on:

- (i) youth and the screen (Murdoch U MA in Literature & Communication)
- (ii) Czechoslovak “New Wave” cinema (Murdoch U Honours in Communication Studies)
- (iii) women and aging in film practice and criticism (Murdoch U Honours in Communication Studies)
- (iv) art therapy (NYU MA in Interdisciplinary Studies)
- (v) US TV comedy and race (NYU MA in Interdisciplinary Studies)
- (vi) anti-immigration politics in the US (NYU MA in Interdisciplinary Studies)
- (vii) artists’ film biographies (NYU MA in Interdisciplinary Studies)
- (viii) Korean popular culture (NYU MA in Interdisciplinary Studies)
- (ix) reflexivity in documentary film (NYU MA in Gallatin School of Individualized Study)
- (x) women/violence/film (NYU MA in Comparative Literature)
- (xi) Edgar Alan Poe (NYU MA in Comparative Literature)
- (xii) baseball in Venezuela (NYU MA in Center for Latin American and Caribbean Studies)
- (xiii) documentary film in the Spanish-American War (NYU MA in Center for Latin American and Caribbean Studies); and
- (xiv) Thai culture (NYU MA in American Studies)

External examiner on the following graduate dissertations:

- (i) commercial images of Ayers Rock/Uluru (PhD, U of Technology, Sydney)
- (ii) modernism and politics in the Whitlam era (PhD, U of Technology, Sydney);
- (iii) gossip (MA, U of Technology, Sydney)
- (iv) theories of globalization (MA, U of Queensland)
- (v) writing the voice (PhD, Macquarie U)
- (vi) ficto-criticism (DCA, U of Technology, Sydney)
- (vii) Australian foreign policy (PhD, Australian National U)
- (viii) science fiction film (PhD, Griffith U)
- (ix) Aboriginal boxing (MA, U of Technology, Sydney)
- (x) masculinity in Australian cinema (PhD, U of Sydney)
- (xi) gender and the Internet (MA, U of Canberra)
- (xii) Don Bradman (PhD, U of Queensland)
- (xiii) Australian telecommunications (PhD, U of Queensland)
- (xiv) Chow Yun-fat (MA, Chinese U of Hong Kong)
- (xv) audiovisual theory (MPhil, Griffith U)
- (xvi) the new humanities (PhD, Melbourne U)
- (xvii) Australian cinema (PhD, Swinburne U of Technology)
- (xviii) globalization and masculinity in rugby league (PhD, U of Sydney)
- (xix) women and land in Australian cinema (PhD, Murdoch U)
- (xx) Italian cinema (PhD, Griffith U)
- (xxi) home and modernity (PhD, Macquarie U)
- (xxii) Brisbane rock music (PhD, Queensland U of Technology)
- (xxiii) the Zapatistas and new media (PhD, U of Canberra)
- (xxiv) internet censorship (PhD, Southern Cross U)
- (xxv) internet censorship (PhD, U of Queensland)

- (xxvi) Mexican sport (MA, Ciencias Antropológicas, Universidad Autónoma Metropolitana—Iztapalapa)
- (xxvii) class and Australian culture (PhD, Latrobe U)
- (xxviii) *The Bill* (PhD, Central Queensland U)
- (xxix) New Zealand film (MA, Auckland U of Technology); and
- (xxx) narrative and new digital technology (PhD, U of Technology, Sydney)
- (xxxii) public space (MA, School of the Art Institute of Chicago)
- (xxxiii) lesbian and gay history (PhD, Murdoch U)
- (xxxiv) Polish cinema (PhD, Macquarie U); and
- (xxxv) Australian genre film (PhD, Murdoch U)
- (xxxvi) Australian television (PhD, Macquarie U)
- (xxxvii) Terrorism and witnessing (PhD, Monash U)
- (xxxviii) Gay Games (PhD, U of Otago)
- (xxxix) Korean cinema exports (MA, School of the Art Institute of Chicago)
- (xl) Mexican football (PhD, Universidad Autónoma Metropolitana—Iztapalapa)
- (xli) User participation on the internet (PhD, U of Utrecht)
- (xlii) Goths and cultural criminology (PhD, U of Kent)
- (xliii) Sincerity (PhD, Florida Atlantic U)
- (xliv) Informal film distribution (PhD, Melbourne U)
- (xlv) Food culture (PhD, Melbourne U)

Committee Chair of PhD Comprehensive Exams at NYU on the History of Documentary Film, Media and Communications Theory, Cultural Theory, Youth and Film, Media Theory, Race, Nation, and Representation, New Media, Philippines Telecommunications, Cultural Imperialism, and Spanish Film Theory Foreign Language Exam (for the Department of Cinema Studies); Cinema Studies Examination Committee member on Video Art, the International Avant-Garde, Analytic Film Theory, Ideology and the Public Sphere, *Film Noir*, Gender, Sexuality, and Representation, Race, Nation, and Representation, Chinese Film History, African-American Representation, Latin American Cinema, Trauma and Memory, and Globalisation; Committee Chair of MA Comprehensive Exams and member of Comparative Literature and American Studies PhD Comprehensive Exam Committees on German Cinema, Radio Studies, Cultural Imperialism, Managerialism, Aesthetics, and Race in Brazil

Courses (* = guest lecturer)

University of Sydney

Social Science Research Methods (Graduate Students)

Universidade Federal do Rio de Janeiro

Recreando la Nación (Graduate Students)

Pontificia Universidad Catolica de Valparaiso

Políticas Culturales (Graduate Students)

Claremont Graduate U

Film and the Self (Graduate Students)*

U of Washington, Bothell

Formations of Cultural Studies (Graduate Students)*

School of the Art Institute of Chicago

Art Organization in Society*

U of California, Santa Cruz

Global Understandings of Globalization (Kresge College)*

York U

Seminar in Culture and Communications (Graduate Students)*

Seminar in Experimental Critical Theory, U of California Humanities Research Institute

Creative Industries and the Humanities (Graduate Students and Faculty)

Australian Research Council Cultural Research Network Master Class

Electronic Games (Early-Career Researchers)

Cultural Citizenship and Popular Media (Early-Career Researchers)

Annenberg Summer School in Methods and Statistics

Textual Analysis (PhD Seminar)

U of California, Riverside

Mass Media & Popular Culture

Gender & Sport

Step by Step to College Success*

Cultural Studies (PhD Seminar)

Critical Theory (PhD Seminar)

Media Sociology (PhD Seminar)

Film & Media in Latin America*

Introduction to Television Studies

Introduction to Media & Cultural Studies

Introduction to Latin American Studies*

Global Hollywood

Susquehanna U

Seminar in American Popular Literature*

Freshman Honors Seminar*

California State Polytechnic U Pomona
Political Economy of the Media*

U of California San Diego
Political Economy of Communication Systems*

U of Southern California
Political Economy of Media*
Cultures of New Technology*
Television Studies*

City U of New York, Brooklyn College
Global Television*

City U of New York, Graduate Center
Introduction to Cultural Studies*

U of Illinois
Introduction to Cultural Studies*
Social and Cultural Foundation of the Mass Media*
Technologies of the Self*
The Body*
Nineteenth-Century American Literature*
Writing Film Criticism*

U of Minnesota
Popular Culture and Mass Communication*

California State U Fullerton
Research Methods*

San Diego State U
Introduction to Communication*

New York U
Language of Television, Popular Culture and Everyday Life, Politics and Film, Media and Cultural Studies, Honors Seminar Writing Workshop*, Introduction to Graduate Studies in the Cinema (MA Lecture Course), Screen Cultural Studies (MA Pro-Seminar), Television and the Postmodern (PhD Seminar), Race, Gender, and Nation in Australian Cinema (MA/PhD Lecture Course), Popular Culture and Everyday Life (PhD Seminar), Cultural Theory and the Documentary (MA/PhD Lecture Course and Seminar), Politics and Film (MA/PhD Lecture Course), Directing (MFA Lecture Course)*, Techniques of the Self (PhD Seminar), Transnationalism (PhD Seminar), Cultural Policy (PhD Seminar), Dissertation Seminar (PhD Seminar), Social Theory and the Screen (PhD Seminar), Global Hollywood (MA/PhD Lecture Class), Paranoia

and American Film*, The United States, Latin America, and the Media (MA Lecture Class)

Murdoch U

Introduction to Screen Studies, Screen Texts, Popular Culture and Everyday Life, Australian Cinema, Introduction to Social and Political Theory, Introduction to Australian Political Institutions, Australian Studies, Television Institutions, Gender, Body and Performance*, Representation and Gender*, Social Semiotics*, Structure Thought and Reality*, Australian Cultural and Communication Policy*, Issues in Cultural Studies*, Language and Philosophy*, Advanced Radio*, Principles of Radio*, Learning Through the Arts*, Modern Social and Political Theory*, Evolution and Change*, Journalism and Society*, and Issues in Public Policy*

Griffith U

Film and Media Texts, Film and Media Institutions, Theories of the Media, Film and Politics II, and Contemporary Culture*

U of New South Wales

Introductory Sociology and Theories of Culture

Curtin U of Technology

Capitalist Societies, Language and Culture*, Alternative Cinema*, and Exile, Education and the Road*

Queensland College of Art

Graduate Diploma in Art*

Queensland U of Technology

Writing and Communication Theory, Australian Media Institutions*, Signs and Meanings*, and Creative Industries*

U of Technology, Sydney

Master Class (PhD Seminar)

Humanities and Social Sciences Honours Seminar* and Word and Text*

U of Queensland

Government Honours Seminar*

Royal Military College

Nineteenth Century Africa

Newcastle U

Communication Studies Program*

Other Courses Taught

Centre for Continuing Education, Australian National U
Introduction to the Australian Public Service

Capital Territory Health Commission
Community Volunteers Course

Alcohol and Drug Prevention Association of the Australian Capital Territory
Alcohol Education Program

Life Line Canberra
Initial Training

UNIVERSITY AND COMMUNITY SERVICE

Project Advisor

2008- Film Studies, Riverside Community College

2007- North American Congress on Latin America *Media Accuracy on Latin America*

2006- Ryerson U *Migrating Media: Space, Technology, and Innovation in the Global Film and Television Industries Project*

2006- U of Washington *Project on Media Ownership: Visualizing Popular Culture*

2005- U of Southern California Center on Public Diplomacy *Project on Virtual Worlds*

Editorial Boards

2011- *JOMEC*

2011- *Australasian Journal of Popular Culture*

2010- *Studies in Documentary Film*

2010- *Alphaville*

2010- *Approaches to Game Studies* book series for Continuum

2009- *Canadian Journal of Film Studies/Revue canadienne d'étude cinématographiques*

2008- *Global Media Studies: Critical Perspectives* book series for Paradigm Publishers

2008- *Transforming Cultures*

2008- *Culture Unbound: Journal of Current Cultural Research*

2007- *Reception: Texts, Readers, Audiences, History*

2007- *Journal of Communication*

2007- *International Journal of Press/Politics*

2007- *Critical Studies in Media Communication*

2007- *Journal of Media Sociology*

2006-10 *A Dictionary of Sports Studies* for Oxford UP

2006- *Communication Review*
 2006- *Mediascape*
 2006- *Filmologies* book series for Dao Cinema Books
 2006- *International Creative Economy* book series for the Chinese Academy of Social Sciences
 2006- *International Journal of Politics, Culture, and Society*
 2006- *Cultural Politics*
 2006- U of California P
 2006- *International Journal of Communication*
 2005- *TV Classics* book series for British Film Institute
 2005- *Anuario ININCO Investigaciones de la Comunicación*
 2005- *Games and Culture: A Journal of Interactive Media*
 2005- *Film and Film Culture*
 2005 *Cultural Studies Review*
 2004- *Critical Studies in Television*
 2004- *Journal of E-Media Studies*
 2003- *REDES.COM: Revista de Estudios para el Desarrollo Social de la Comunicación*
 2001- *Cultural Studies* book series for Hong Kong UP
 2001- *Popular Communication*
 2000- *Rhetoric, Culture, and Social Critique* book series for U of Alabama P
 2000- *Intensities: The Online Journal of Cult Media*
 2000-03 *Connect*
 1999- *Feminist Media Studies*
 1999- *Media and Culture* book series for Peter Lang
 1999-2010 *Social Semiotics*
 1998-2005 *Framework*
 1997- *Cultural Studies*
 1997- *Critical Media Studies* book series for Rowman & Littlefield
 1997- *International Journal of Cultural Studies*
 1994-2004 *Social Text*
 1994-97 *Media International Australia*
 1990- *Continuum*
 1989-97 *Culture and Policy*

Manuscript Reviewing

PUBLISHERS

Sage, U of Illinois P, Routledge, Indiana UP, State U of New York P, Longman Cheshire, Longman, Oxford UP, U of Minnesota P, Guilford P, Blackwell, Greenwood Publishing, Perseus P, British Film Institute, Berg, Rowman & Littlefield, Arnold, U of California P, Duke UP, Open UP, Cornell UP, Cambridge UP, Columbia UP, Altamira P, Rutgers UP, Peter Lang, U of Alabama P, McGraw-Hill, U of Texas P, UP of Kentucky, Wayne State UP, Edinburgh UP, Roxbury Publishing, Polity P, New York UP, Temple UP, U of Queensland P, Palgrave Macmillan, Lexington Books, Continuum, Princeton UP, Bloomsbury Academic, U of Illinois P, Edinburgh UP

ASSOCIATIONS

National Communication Association, Society for Cinema and Media Studies,
International Communication Association, and Association of Cultural Studies

JOURNALS

Cultural Anthropology, Social Text, Australian Journal of Science and Medicine in Sport, Continuum, Media Information Australia, Media International Australia incorporating Culture and Policy, Museum Anthropology, International Journal of Cultural Studies, International Review for the Sociology of Sport, Cultural Studies, American Ethnologist, Framework, Signs: Journal of Women in Culture and Society, Men & Masculinities, Mosaic, Communication Review, Communication Theory, Law & Society Review, Clio, Sociological Perspectives, Feminist Media Studies, Journal of Sport & Social Issues, Qualitative Inquiry, Cultural Studies↔Critical Methodologies, Popular Communication, Cinélekta, History & Memory, Cinema Journal, American Quarterly, Journalism: Theory, Practice & Criticism, Culture, Theory and Critique, Body & Society, Critical Studies in Media Communication, Social Forces, Cultural Studies Review, Journal of Leisure Research, Social Philosophy Today, Critical Studies in Television, Theory Culture & Society, Media History, Games and Culture: A Journal of Interactive Media, Journal of e-Media Studies, Millennium: Journal of International Studies, Journal of Religion and Popular Culture, New Media & Society, Cultural Politics, Sociology of Sport Journal, International Journal of Politics, Culture, International Journal of Communication, M/C: A Journal of Media and Culture, Critical Discourse Analysis, American Behavioral Scientist, American Sociological Review, Reception: Texts, Readers, Audiences, History, Mediascape, Chinese Journal of Communication, Studies in Documentary Film, Communication and Critical/Cultural Studies, Journal of Cultural Economy, Journal of Virtual Worlds Research, Studies in South Asian Film and Media, Aztlán: A Journal of Chicano Studies, Communications & Strategies, Culture Unbound, Citizenship Studies, Emotion, Space and Society, Professional Geographer, Film and Film Culture, Journal of Media Sociology, Gender Issues, European Journal of Cultural Studies, Journal of Cultural Sociology, Journal of Global Mass Communication, Foucault Studies, Journal of Feminist Scholarship, Visual Anthropology Review, Home Cultures, British Journal of Sociology.

Association and Related Service

2011- Patron, Screen Studies Association of Australia and New Zealand

2011- Member, Board of Governors, U of California Humanities Research Institute

2010-11 Chair, International Association for Media and Communication Research Task Force on Media and Communication Policy Sub-Committee on the Environment

2010 Member, Advisory Board, Research Unit in Media Studies, Monash U

- 2009-13 Member, Executive Committee Board, Cultural Studies Association (U.S.A.)
- 2009- Member, International Academic Advisory Committee, United States Study Centre, U of Sydney
- 2009- Member, Task Force on the Environment, International Communication Association
- 2009-13 Member, Executive Committee Board, Cultural Studies Association (U.S.A.)
- 2009- Member, International Academic Advisory Committee, United States Study Centre, U of Sydney
- 2008- Member, International Advisory Board, *Dynamics of World Cinema: Transnational Channels of Global Film Distribution*, Centre for Film Studies, St. Andrews U
- 2008-09 Chair, Task Force on the Environment, International Communication Association
- 2007-08 Co-Chair, Cultural Policy Division, Cultural Studies Association of the United States
- 2006- Member, International Advisory Board, Centre for Film Studies, St. Andrews U
- 2006- International Fellow, Cultural Sociology Group, Australian Sociological Association
- 2006 Chair, Society for Cinema and Media Studies Committee on Public Policy
- 2004 Chair, Society for Cinema and Media Studies Best Book Award Committee
- 2001-03 Chair, Philosophy of Communication Division, International Communication Association and Vice-President of International Communication Association
- 2003 Chair, Society for Cinema and Media Studies Best Book Award Committee
- 2002-04 Member, New York Workers' Rights Board: A Project of NY Jobs with Justice
- 2002 Member, Society for Cinema and Media Studies Best Book Award Committee
- 2001 Member, International Communication Association Best Book Award Committee
- 2000-2007 Associate Member, Cultural Industries and Practices Research Centre, U of Newcastle

1999-2000 Vice Chair, Philosophy of Communication Division, International Communication Association

Member of the American Association of University Professors, International Communication Association, National Communication Association, Union for Democratic Communications, American Sociological Association, American Anthropological Association, Society for Cinema and Media Studies, American Studies Association, Latin American Studies Association, American Ethnological Society, and International Association for Media and Communication Research

Program Evaluation

2010 Undergraduate Major, Department of Communication, U of California, San Diego

2010 Doctoral Degree in Comparative Studies, College of Arts & Letters, Florida Atlantic U

2009 Media, Culture and Performance: An Interdisciplinary Ph.D. Proposal, Tulane U

2008 Graduate Program in Cultural Studies, Queen's U, Kingston (on behalf of the Ontario Council on Graduate Studies)

2007 Department of Community Studies, U of California, Santa Cruz (Chair)

Full Professorship Reviews

2011 Department of Education, U of California, Los Angeles

2011 Department of Communication, Royal Melbourne Institute of Technology

2011 Department of Communication, Southern Illinois U

2011 Centre for Cultural Research, U of Western Sydney

2011 Department of Communication, Northern Illinois U

2011 Annenberg School for Communication, U of Pennsylvania

2011 Department of Media Culture and Creative Arts, Curtin U of Technology

2010 Department of Communication, Northern Illinois U

2010 Department of Media, Film, and Journalism, De Montfort U

2009 Department of Communication, U of Oklahoma

2009 Department of Communication Studies, Northwestern U

2009 Department of Film, Television and Digital Media, U of California, Los Angeles

2009 Department of Sociology, U of Vermont

2009 Department of Media, Culture, and Communication, New York U

2009 Faculty of Communication and Culture, U of Calgary

2009 Division of Social & Behavioral Sciences, Arizona State U

2008 Department of Communication Studies, U of North Carolina

2008 School of Journalism and Communication, U of Oregon

2008 Department of Interpersonal Communication, Bowling Green State U

2008 Department of Communication, Georgia State U

2008 Gender and Women's Studies Program, U of Illinois, Urbana-Champaign

2008 Law and Society Program, U of California, Santa Barbara

2008 Department of Comparative Ethnic Studies, Washington State U

2008 Department of Communication Studies, U of Illinois, Chicago

2008 Department of Film and Media Arts, Temple U

2008 Department of Communication Studies, Baruch College, City U of New York

2007 Department of Modern Languages and Literatures, U of Miami

2007 Africana Studies and Research Center, Cornell U

2007 Department of Sociology, U of Vermont

2007 Department of English & Cultural Studies, McMaster U

2007 Literature Program, Duke U

2007 School of Journalism, Media and Cultural Studies, U of Wales, Cardiff

- 2006 Annenberg School for Communication, U of Southern California
- 2006 Department of Kinesiology, U of Maryland
- 2006 Department of Anthropology/Gender and Women's Studies Program, U of Illinois, Urbana-Champaign
- 2006 Department of Communication Studies, Clemson U
- 2006 School of Journalism, Media and Cultural Studies, U of Wales, Cardiff
- 2006 Department of Ethnic Studies, U of California, San Diego
- 2005 School of Film, Media and Cultural Studies, Griffith U
- 2005 Department of Sociology, Macquarie U
- 2005 School of Arts, Brunel U of West London
- 2005 Department of Radio-Television, Southern Illinois U
- 2004 Department of Management, U of Leicester
- 2004 Department of English, U of California, Los Angeles
- 2004 Department of Literature, U of California, San Diego
- 2004 Department of Film, Television, and Theatre, U of Notre Dame
- 2004 Department of Women's Studies, U of Illinois, Urbana-Champaign
- 2004 Department of Communication, Stonehill College
- 2004 Department of Dance, U of California, Riverside
- 2003 Institute of Communications Research, U of Illinois, Urbana-Champaign
- 2003 Department of Critical Studies, U of Southern California
- 2003 Annenberg School for Communication, U of Southern California
- 2003 Department of Film and Digital Media, U of California, Santa Cruz
- 2002 Department of Communication Studies, Northeastern U
- 2001 Department of Humanities, Michigan Technological U

2001 Department of English, State U of New York, Binghamton

2001 Department of Media Studies, Queens College, City U of New York

1999 Department of English, U of Wisconsin, Madison

1999 Department of English, Duke U

Tenure Reviews

2011 School of Communication, Simon Fraser U

2011 School of Communication, Simon Fraser U

2011 Department of Media Studies, U of Virginia

2011 Department of Communications, Pennsylvania State U

2011 Department of Sociology, U of Bristol

2011 School of Humanities, Australian National U

2011 Department of Sociology, Monash U

2010 Department of Arts Administration and Policy, School of the Art Institute of
Chicago

2010 New School for General Studies

2010 Department of Communication, Bowling Green State U

2010 New College of Interdisciplinary Arts and Sciences, Arizona State U

2010 Department of Critical Studies, U of Southern California

2010 Department for Cultural Studies, Lingnan U

2009 Department of Sociology, U of Texas, Austin

2009 Department of Sociology, U of California, Santa Cruz

2009 Department of English, U of Virginia

2009 Department of Journalism and Media Studies, Rutgers U

2009 Department of Communications, Pennsylvania State U

2009 Department of English, U of Pennsylvania

2009 Department of Radio-Television-Film, U of Texas, Austin

2009 Annenberg School for Communication, U of Pennsylvania

2008 Department of Comparative Literature, U of California, Irvine

2008 Department of Communication Studies, Clemson U

2008 Department of Journalism and Media Studies, Rutgers U

2008 Department of Anthropology, Lehman College, City U of New York

2007 Program in African American Studies, U of California, Irvine

2007 Department of Music, Columbia U

2007 Museums and Collections Graduate Program, Australian National U

2007 Department of Film and Media Studies, U of California, Irvine

2007 Annenberg School for Communication, U of Pennsylvania

2007 Department of Arts Administration and Policy, School of the Art Institute of Chicago

2007 Department of Communication, North Carolina State U

2007 Department of English, Florida State U

2007 Faculty of Communication, U of Tulsa

2007 Faculty of Information and Media Studies, U of Western Ontario

2007 Annenberg School for Communication, U of Pennsylvania

2007 Department of Communication, U of California, San Diego

2007 Department of Communication, U of Michigan

2006 Department of Political Studies, Bar-Ilan U

- 2006 Department of Communication Studies, U of Iowa
- 2006 Department of Communication, Tulane U
- 2006 Department of Radio-Television-Film, U of Texas, Austin
- 2006 Department of Culture and Communication, New York U
- 2006 Department of Media Studies, Queens College, City U of New York
- 2006 Department of Screen Arts & Cultures, U of Michigan
- 2006 Department of Speech Communication, U of Illinois, Urbana-Champaign
- 2006 School of Kinesiology and Health Science, York U, Toronto
- 2006 Department of Film, Television, and Digital Media, U of California, Los Angeles
- 2006 Department of Radio-Television-Film, U of Texas, Austin
- 2006 Department of Communication Studies, U of Minnesota
- 2005 Department of Music, New York U
- 2005 Department of Communication, U of Massachusetts, Amherst
- 2005 Department of Communication, U of New Hampshire
- 2005 Division of Humanities, York U, Toronto
- 2005 Department of English, U of Notre Dame
- 2005 Departments of Art History and Communication Studies, McGill U/Université
McGill, Montréal
- 2005 Department of Communication Arts, U of Wisconsin, Madison
- 2004 Department of English, U of Illinois, Urbana-Champaign
- 2004 Department of Film and Digital Media, U of California, Santa Cruz
- 2004 Department of Asian American Studies, U of California, Irvine
- 2004 Department of Communication Studies, Arizona State U, West
- 2004 Department of Media Studies, U of San Francisco

2004 Department of Communication Studies, Clemson U
2004 Department of English, U of Wisconsin, Milwaukee
2004 Department of Dance, U of California, Riverside
2003 Annenberg School for Communication, U of Southern California
2003 Department of Critical Studies, U of Southern California
2003 Department of Critical Studies, U of Southern California
2003 Department of Communication Studies, U of Minnesota
2003 Department of Communication Studies, U of Michigan
2003 Eugene Lang College, New School U
2002 Department of Communication Studies, Clemson U
2002 Department of Communication Studies, U of North Carolina
2002 Department of Kinesiology, U of Maryland
2002 Institute of Communications Research, U of Illinois, Urbana-Champaign
2001 Department of Sociology, College of Staten Island, City U of New York
2001 Department of Media Studies, Queens College, City U of New York
2000 Department of Communications, U of Texas, Austin
2000 Faculty of Physical Education and Health, U of Toronto
1999 Annenberg School for Communication, U of Southern California
1999 Department of English, U of Wisconsin, Madison
1999 Department of English, Duke U
1998 Department of Communication, U of Massachusetts, Amherst
1998 Department of Human Movement Sciences and Education, U of Memphis
1998 Department of Media Studies, Queens College, City U of New York

1998 Department of Sociology, U of Southern California

Committee Membership

2008- Committee for Interdisciplinary Studies, U of California, Riverside

2008-2010 Co-Chair, Senate-Administration Task Force on a Proposed School of Communications, U of California, Riverside

2008 Chair, Search Committee, Department of Media & Cultural Studies

2008 Chair, Search Committee, Department of Media & Cultural Studies

2007- Sweeney Art Gallery Advisory Board, U of California, Riverside

2007 U of California MEXUS Review Committee for the Social Sciences, Humanities, and the Arts

2007- Faculty Lead, Changing Social, Technological, and Cultural Environments, Center for Sustainable Suburban Development, U of California, Riverside

2006-07 Chair, Search Committee, Film & Visual Culture, U of California, Riverside

2006-07 Colloquium Committee, Department of Sociology, U of California, Riverside

2006 Ad Hoc Personnel Committee, U of California, Riverside

2006 Academic Plan Committee, Downtown Arts Initiative, Riverside

2005-07 Chair, Advisory Board, Humanities Research Institute, U of California

2005 Faculty Advisor, Filmmakers Association at the University of California, Riverside

2005 International Advisory Committee to the Executive Vice Chancellor and Provost

2005 Ad Hoc Personnel Committee, Department of English, U of California, Riverside

2005- Committee in Charge, Global Studies, U of California, Riverside

2005 Chair, Search Committee, Film & Visual Culture, U of California, Riverside

2005 Center for Film Studies, University of St. Andrews

2005 Multimedia Industry Council, Coachella Valley Economic Partnership

2005 Search Committee, Dean of the College of Arts, Humanities, & Social Sciences, U of California, Riverside

2005- Advisory Committee, Center for Ideas and Society, U of California, Riverside

2005- Academic Advisory Board, Edward J Blakely Center for Sustainable Suburban Development, U of California, Riverside

2005 Chair, Ad Hoc Personnel Committee, U of California, Riverside

2004- Faculty Advisor, Sociology Graduate Student Association, U of California, Riverside

2004- Advisory Board, Humanities Research Institute, U of California

2004-05 Chair, Search Committee, Film & Visual Culture, U of California, Riverside

2004- Advisory Board, Program on Global Studies, U of California, Riverside

2004- Steering Committee, Public Policy Initiative, U of California, Riverside

2004- External Advisory Committee, Media Studies Doctoral Program, City U of New York

2004- Faculty Advisor, Communication Studies Concentration and Interdisciplinary Programs, U of California, Riverside

2004- Advisory Committee, Center for Studies in Body, Performance, & Dance, U of California, Riverside

2004 Library, Media, and Computing Committee, Department of English, U of California, Riverside

2004 Chair, two Full Professorship Promotion Committees, Departments of Photography and Imaging and Film and Television, New York U

2003 Two Tenure Committees, Department of Performance Studies, New York U

2002-03 Chair, Full Professorship Committee, Tisch School of the Arts, New York U

2002 Chair, Tenure Committee, Department of Cinema Studies, New York U

2002 Search Committee, John W Draper MA Program, New York U

2002 Search Committee, Department of Cinema Studies, New York U

- 2000 Third-Year Review Committee, Tisch School of the Arts, New York U
- 2000-2002 Academic Affairs Committee, Tisch School of the Arts, New York U
- 2000 Chair, Tenure and Full Professorship Committee, Tisch School of the Arts, New York U
- 1999-2002 Faculty Advisory Group, Department of Art and Public Policy, Tisch School of the Arts, New York U
- 1999 Advisory Committee, Baccalaureate Program in Cultural Studies, Pratt Institute
- 1999-2003 Member, Cultural Policy Network, Center for Arts and Culture, Washington, DC
- 1998-99 Member, Task Force to establish a Center and Department of Art, Society, and Public Policy, Tisch School of the Arts, New York U
- 1998-99 Faculty Advisor, Center for Media, Culture and History, New York U
- 1998 Search Committees for Departments of Anthropology and Cinema Studies, New York U
- 1998 Tisch School of the Arts Distinguished Administrator Selection Committee, New York U
- 1998 Tisch School of the Arts Budget Policy and Advisory Committee, New York U
- 1997-2003 Steering Committee, Privatization of Culture Project, New York U
- 1997-2004 Steering Committee, Center for Media, Culture, and History, New York U
- 1997 Tenure Committee, Department of Cinema Studies, New York U
- 1996-97 Fulbright Committee, Graduate School of Arts and Sciences, New York U
- 1996-98 Committee to establish a Centre for Arts Policy and Practice, Tisch School of the Arts, New York U
- 1996-2004 American Studies Advisory Committee, Graduate School of Arts and Sciences, New York U
- 1995, 1998, 1999 Search Committees for Post-Doctoral Teaching Fellows, John W Draper MA Program, New York U

- 1994 Community Standards Committee, Tisch School of the Arts, NYU
- 1994-96, 1998-2001 Admissions and Fellowship Committee, Department of Cinema Studies, NYU
- 1994-95 Represented Tisch International Advisory Committee in discussions on academic exchange with Australian Film, Television & Radio School, Griffith U, Queensland U of Technology, Sydney U, and U of Technology, Sydney
- 1993-2004 Advisory Committee of the Center for Media, Culture, and History, NYU
- 1993-95, 1998-2000 Chair, Graduate Curriculum Review Committee, Department of Cinema Studies, New York U
- 1993-96, 1998-2000 Chair, Technology Committee, Department of Cinema Studies, New York U
- 1993-95, 2002 Undergraduate Curriculum Review Committee, Department of Cinema Studies, NYU
- 1989-90 Griffith U Working Party on Graduate Diploma in Media Production
- 1989-90 Board of Community Services, Griffith U (staff representative)
- 1988-90 Griffith U Faculty Staff Association Executive (junior staff representative)
- 1990 Judge, Warana Festival City of Brisbane Short Story Competition

Conference and Festival Organization

- 2008 Seminar in Experimental Critical Theory, U of California Humanities Research Institute (Irvine, August)
- 2004 Society for Cinema and Media Studies Conference Planning Committee
- 2004 Co-Organizer, "Media and Culture of the Americas." Center for Latin American and Caribbean Studies, New York U (with Maritza Colón-Fermin)
- 2002, 2003 Organizer, Philosophy of Communication Division, International Communication Association Conference
- 1999 Programmer, Gen Art Film Festival
- 1998 Principal Organizer, "What's a Festival For?" Margaret Mead Film Festival, American Museum of Natural History

1998 Principal Organizer, "Sport and Cinema." New York U

1996 Principal Organizer, "Law, Madness & The Documentary Gaze: *Titicut Follies* Revisited." New York U

1995-96, 2001 Chair of filmmaker panels and presenter of selections at Margaret Mead Film Festival, American Museum of Natural History, New York

1992 Cinémathèque Programming Committee of the Film and Television Institute of Western Australia

Research Evaluation

2011- Agencia Nacional de Evaluación y Prospectiva (Spain)

2010-11 American Council of Learned Societies Fellowship Program Selection Committee

2010-12 European Science Foundation

2009 Humanities in the European Research Area

2009 British Academy, Bowling Green State U Faculty Research Committee Research Incentive Grant Program

2008 Social Science Research Council Collaborative Grants in Media and Communications

2007 Austrian Science Fund

2007 Research Quality Framework, U of Newcastle/Macquarie U

2007, 2009 Social Sciences and Humanities Research Council of Canada

2006, 2007 MacArthur Fellows Program

2006 France-Berkeley Fund

2004 Netherlands Organisation for Scientific Research

2003 Economic and Social Research Council, United Kingdom

2003, 2008, 2010 Australian Academy of the Humanities

2003, 2008 Research Grants Council of Hong Kong

2002 Canadian Research Council

2002 Social Science Research Council Program on the Arts

2002, 2004, 2006 Guggenheim Fellowships

2001-2004, 2009 City U of New York Research Grants

1995, 1996, 1999 Research Challenge Fund Advisory Committee, New York U

1989-96, 2000-2001, 2004-05 Australian Research Council

OTHER POSTS

Australian Public Service

1985-86 Executive Officer, National Training Council

1984-85 Research and Education Officer, The Senate

1983-84 Industrial Relations Officer, Department of Employment and Industrial Relations

1982-83 Assistant Research Officer, Department of Housing and Construction

Other

1981-82 Credit Analyst, Chase Manhattan Overseas Corporation

1980 Interviewer, Oral History Program, National Library of Australia

1977-81 Radio Announcer, Australian Broadcasting Commission

OTHER ACTIVITIES

1980-85 Life Line Canberra Telephone Counsellor

1983 Queanbeyan Youth Refuge Helper

1981-82 Wayside Chapel Counsellor

1981 Canberra Youth Refuge Helper

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